

**THE ANNUAL
RUBIN REPORT
MUSEUM
OF
ART**

2016

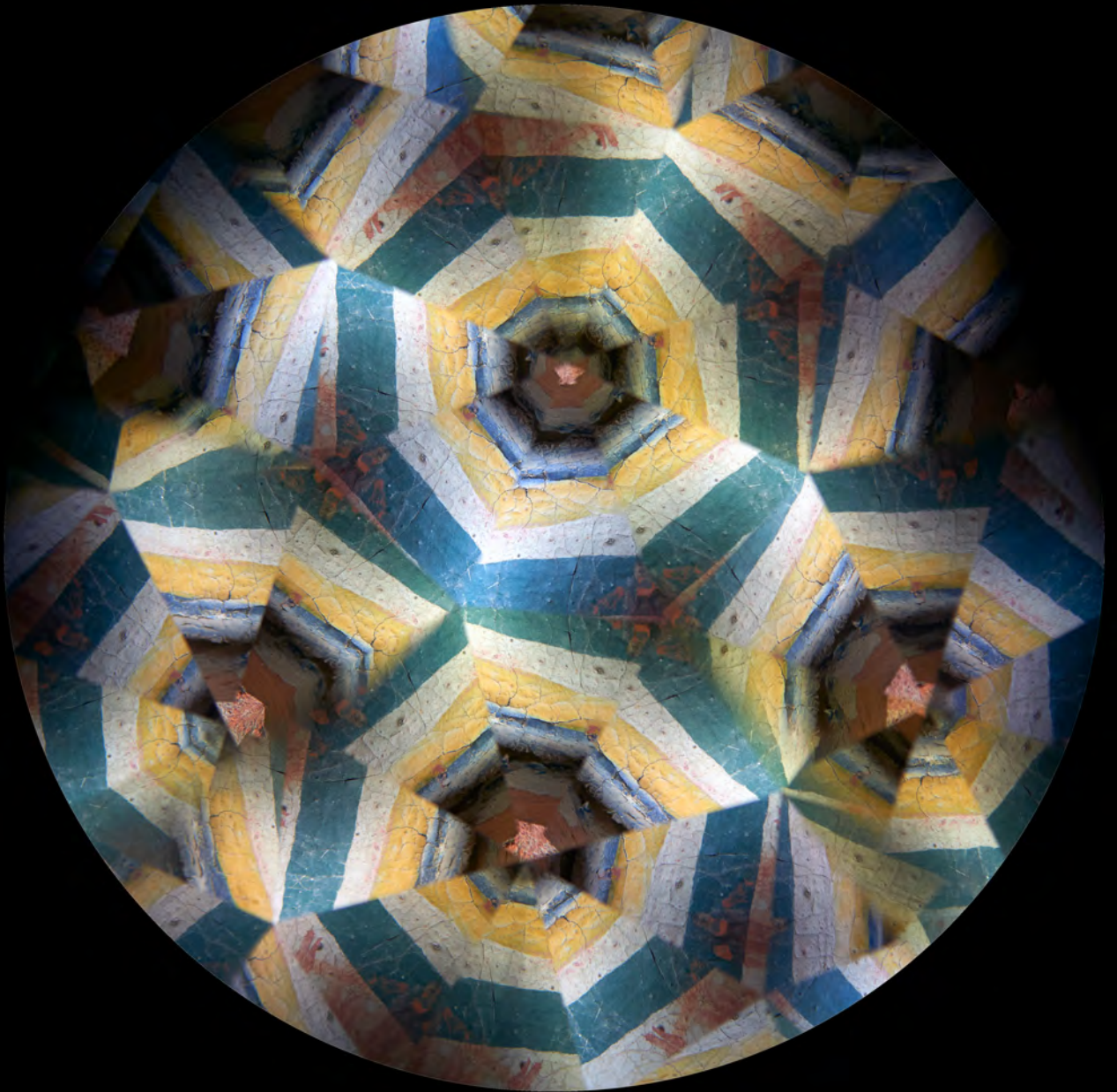


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LETTER FROM THE EXECUTIVE DIRECTOR

Dear friends and supporters,

I am pleased to share the highlights of our activities in 2016, including acknowledging just how important you are to the Rubin!

In 2016, the Rubin set out to ignite a sense of curiosity and personal connection in every visitor who stepped through our doors. Contemporary artists including Genesis Breyer P-Orridge and Soundwalk Collective expanded our perceptions of the Himalayan region, challenging our preconceived notions of sacred sounds and sacred objects. Visitors vicariously traveled to Nepal and Tibet through the exhibitions *Nepalese Seasons* and *Monumental Lhasa*, which presented new views on cultural traditions and history. Dynamic concerts, talks, and meditations asked us to consider how our emotions control us, the nature of wisdom, and the connection between our minds and bodies.

Most of all, the Rubin asked, if we see art in a different way, can it help us navigate our lives with curiosity and insight? You would be the best judge of whether we are succeeding in inviting the art and ideas of the Himalayas to inform our lives today, and we hope to hear your perspective!

As we take time to reflect on the past year, we remain energized and inspired by you—the community of supporters that makes the Rubin Museum such a special place. You sustain us! Since the Rubin opened our doors in 2004, you now number more than 1.6 million visitors, seven thousand supporters . . . and growing!

As you may know, the Rubin is about to start a new chapter. I will soon launch my retirement, and a new executive director will join us. I look forward to being in a different seat, right alongside you, experiencing great art, talks, meditation, and more.

Thank you for being part of the Rubin Museum family!



Patrick Sears
Executive Director

EXHIBITIONS

GENESIS BREYER P-ORRIDGE: TRY TO ALTAR EVERYTHING

March 11–August 1, 2016

Try to Altar Everything explored the ways that Hindu mythology and the culture of Nepal’s Kathmandu Valley have influenced the artist Genesis Breyer P-Orridge and h/er work. The exhibition presented deeply personal themes and connected identity, physical presence and absence, and devotion to a spiritual expression of artistic practice. *Try to Altar Everything* also invited visitors to engage and personally connect with the artist through two site-specific installations: Try to Altar Every Thing, an offering exchange that featured visitor contributions in the gallery, and Listen Here, in which the artist personally answered telephone calls in the gallery at spontaneous times.

MONUMENTAL LHASA: FORTRESS, PALACE, TEMPLE

September 16, 2016–January 9, 2017

Architectural landmarks act as anchors for the identity of a place as well as focal points for associated stories and memories. *Monumental Lhasa: Fortress, Palace, Temple* explored rare images of central Tibet’s most iconic monuments as they were seen by Tibetans and Westerners before the mid-twentieth century. The exhibition showed how image-making relates to placemaking and how the production and transmission of images contributes to the iconic character, familiarity, and power of important landmarks. In *Monumental Lhasa* Rubin visitors could vicariously visit and experience the main architectural sites of Tibet through historical and contemporary eyes.

NEPALESE SEASONS: RAIN AND RITUAL

May 6, 2016–March 27, 2017

Featuring almost fifty objects from the Rubin Museum’s premiere collection of Nepalese art and select loans, *Nepalese Seasons: Rain and Ritual* illustrated the enduring manifestation of rituals, agrarian festivals, and the natural environment in the art of Nepal’s Kathmandu Valley. The exhibition was the first to connect well-known deities represented in Nepalese art to rituals and festivals surrounding the rainy season, or monsoon. Through this lens, the exhibition offered visitors a new understanding of the region and its art, already renowned for its high quality and aesthetic appeal.

SACRED SPACES: HIMALAYAN WIND AND THE TIBETAN BUDDHIST SHRINE ROOM

November 11, 2016–June 5, 2017

Sacred Spaces, an ongoing rotating exhibition, invites visitors to reflect on devotional activities in awe-inspiring places. For the second iteration of the exhibition, the Rubin Museum commissioned an installation by Soundwalk Collective and sound artist Francisco López called *Khandroma*, which transported visitors to the high Himalayas through sound. The artists recorded the sounds in and surrounding the world’s highest monasteries—the flapping of prayer flags, the chanting of blessings, the echoes of wind from the valley below, and the interplay of sound and silence—and presented these as a multi-channel audio installation through state-of-the-art speakers, creating an immersive and meditative experience. Visitors could also experience the Tibetan Buddhist Shrine Room, an installation inspired by a traditional shrine, and interact directly with *Khandroma* at dedicated listening stations.

PUBLICATIONS

A REVOLUTIONARY ARTIST OF TIBET: KHYENTSE CHENMO OF GONGKAR

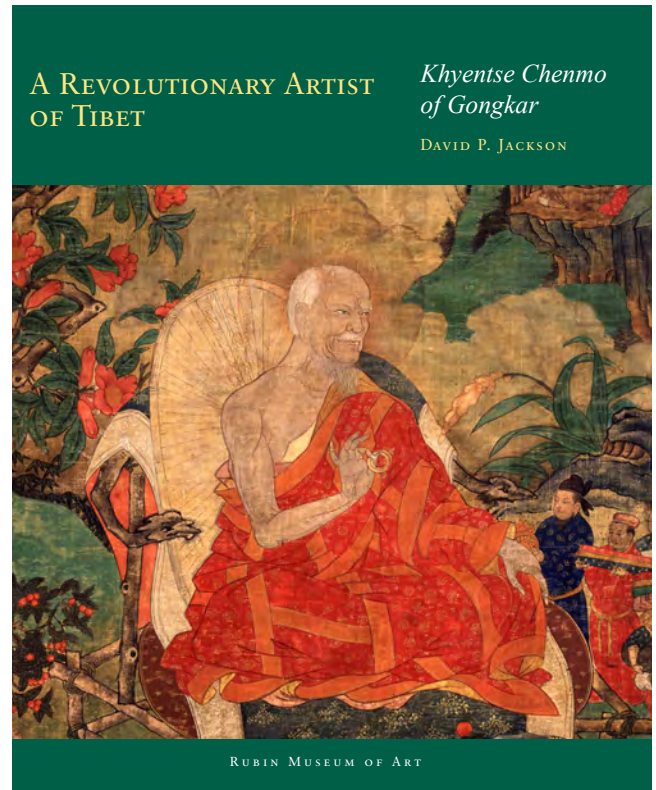
By David P. Jackson, with contributions by Mathias Fermer
Rubin Museum of Art, October 2016
With generous support from the Henry Luce Foundation and the
Shelley & Donald Rubin Foundation

A Revolutionary Artist of Tibet is the culmination of more than a decade of scholarship by the preeminent art historian David Jackson and is the final installment in the six-part series *Masterworks of Tibetan Paintings*. This book focuses on the fifteenth-century artistic genius Khyentse Chenmo, described by Jackson as a “missing link” in Tibetan art. Thorough, persuasive, and engaging scholarship that is firmly grounded in Tibetan historical sources is a hallmark of the Jackson series, which opens up new ground in this young, underdeveloped field.

GENESIS BREYER P-ORRIDGE: TRY TO ALTAR EVERYTHING

By Beth Citron, with contributions by
Genesis Breyer P-Orridge
Rubin Museum of Art, April 2016

Genesis Breyer P-Orridge: Try to Altar Everything explores the connections between Himalayan culture and the life and work of artist Genesis Breyer P-Orridge. The exhibition catalog features descriptions of the works of art included in the exhibition, as well as original essays by Breyer P-Orridge and curator Beth Citron, which provide context for the artist’s work and elaborate on the ideas explored.





PROGRAMS AND ENGAGEMENT

BRAINWAVE: EMOTION

In the ninth season of Brainwave, the conversation turned to emotion. While six emotions have been identified as universal and shared by all human cultures—anger, disgust, fear, happiness, sadness, and surprise—advances in brain science are helping us decipher these and other states of mind, offering opportunities for self-discovery and understanding the human condition.

Feb 3 Happiness

Parker Posey + Emma Seppälä

Feb 8 The Spectrum

Sigourney Weaver
+ David Amaral

Feb 12 Emotional Politics

Anthony Weiner + Moran Cerf

Feb 17 Fickle Love

Helen Fisher + Simon Critchley

Feb 24 Invention and Inspiration

Pagan Kennedy + Shawn Frayne + Ryan Frayne

Mar 5 Laughter

Bob Mankoff + Scott Weems

Mar 5 Consciousness after Death

Sharon Guskin + Jim Tucker

Mar 6 The Brain on Spirituality

Zachary Quinto + Heather Berlin

Mar 9 The Lyric Mind

Stephen Sondheim
+ Steven Pinker

Mar 18 Depression

Jacqueline Novak
+ Douglas Mennin

Apr 1 Parasomnia

Elizabeth Hand + Carl W. Bazil

Apr 16 Waiting Rooms

Nathalie Pozzi
+ Eric Zimmerman

Apr 23 Memory Palace

Frank Felberbaum

Apr 23 Waiting Rooms

Nathalie Pozzi
+ Eric Zimmerman

Apr 25 Food and Innovation

Questlove + Stuart Firestein
+ Daniel Humm

Apr 27 What Emotion Smells Like

David Edwards
+ Richard L. Doty

Apr 30 Melancholy

László Földényi + Sophie Calle
+ Wayne Koestenbaum

May 9 Emotional Rescue

Ponlop Rinpoche
+ Samantha Boardman

Jul 18 Procrastination

Courtney Act + Tim Pynchl

PROGRAMS AND ENGAGEMENT, CONTINUED

THE WISDOM MATRIX

Experts from a variety of fields tackled the difficult concept of wisdom and why it still matters in our era of information overload. The Wisdom Matrix series invited visitors to personally reflect on their own definitions of wisdom.

Sep 10 Wisdom

Gyetrul Jigme Rinpoche
+ Tony Cointreau

Sep 12 Talmud Meets Zen

Norman Fischer
+ Rabbi Marcelo Bronstein

Sep 12 Mirror Meditation

Tara Well

**Sep 16 Chasing
Consciousness**

Ryota Kanai, Caleb Scharf
+ Erik Hoel

Sep 21 Take Pride

Jessica Tracy + Miles Neale

**Sep 22 Body Wisdom:
Pentacle Celebrates 40 Years**

Pentacle

**Sep 23 Chasing
Consciousness**

Hedda Hassel Morch

**Sep 30 Chasing
Consciousness**

Niko Schiff

Oct 5 The Great Derangement

Amitav Ghosh + Naomi Oreskes

**Oct 7 Chasing
Consciousness**

Marcelo Gleiser
+ Julia Buntaine

**Oct 14 Chasing
Consciousness**

Ed Turner + Caleb Scharf

**Oct 19 Einstein's Greatest
Mistake**

David Bodanis + David Auburn

**Oct 21 Chasing
Consciousness**

Hod Lipson

Oct 28 Intuition

Ilana Glazer + David Ludden

Nov 9 Animal Wisdom

Isabel Behncke-Izquierdo
+ Ellen Burstyn

**Nov 11 Chasing
Consciousness**

Piet Hut

Nov 16 To Give Is to Get

Peter Buffett + Janet Roitman

**Nov 18 Chasing
Consciousness**

Liza Solomonova

Nov 20 Person Place Thing

Sharon Salzberg
+ Randy Cohen

**Nov 30 What Gandhi and
Lincoln Can Teach Us**

Akeel Bilgrami
+ David Bromwich

**Dec 2 Chasing
Consciousness**

Yuko Ishihara

Dec 7 A Guided Tour of Hell

Steve Buscemi + Sam Bercholz

**Dec 9 Chasing
Consciousness**

Susan Schneider

Dec 9 Acoustic Cash

Rosanne Cash + Mary Chapin
Carpenter + Jon Leventhal

Dec 12 Becoming Wise

Krista Tippett + Elizabeth Lesser

**Dec 17 The Secret to a
Good Life**

Karl Pillemer
+ Tao Porchon Lynch

KARMA

In Buddhism, karma is interpreted as a way of overcoming suffering in which we play a part; that our actions affect our conditions. These conversations examined the repercussions of our actions.

Apr 12 Karma

Katharine Hayhoe
+ Gloria Steinem

Oct 12 Incarnations

Sunil Khilnani

FILM

CABARET CINEMA

Friday night screenings of classic films from around the world that explore themes featured in the Museum's galleries and theater programs. Each film is introduced by a notable personality or expert to provide context.

Jan 8 *Sunset Boulevard*

introduced by Bradley Theodore

Feb 26 *Touch of Evil*

introduced by Phil Zabriskie

Jan 15 *The Grand Illusion*

introduced by David Parson

Mar 4 *A Double Life*

introduced by Annegret Falkner

Jan 22 *The Third Man*

introduced by Ashley Gilbertson

Mar 11 *Love in the City*

introduced by Sarah Gerard

Jan 29 *The Bicycle Thief*

introduced by
Radhika Chalasani

Mar 18 *Rebecca*

introduced by Caitlin Leffel
and Jacob Lehman

Feb 5 *Amarcord*

introduced by Ken Schles

Mar 25 *Hioshima, Mon Amour*

introduced by Jon J. Sakon

Feb 19 *Limelight*

introduced by Teva Bjerken

Apr 1 *Contempt*

introduced by Caroline Baron

Apr 8 *Kiss Me, Kate*
introduced by Heather Berlin

Apr 15 *The Kid*
introduced by Ianthe Demos

Apr 16 *Singin' in the Rain*
introduced by
Gerard Alessandrini

Apr 22 *Eraserhead*
introduced by Anne Bogart

Apr 29 *The Dead of the Night*

May 13 *Monsoon Wedding*
introduced by Anne Bogart

May 20 *Blade Runner*
introduced by Jenny Gage
and Tom Betterton

Jun 3 *Elevator to the Gallows*
introduced by Alison Clayman

Jun 10 *Water*
introduced by Meera Nair

Jun 17 *Rashomon*
introduced by Paul Anderer

Jun 24 *It Happened One Night*
introduced by Dan Barry

Jul 8 *Orpheus*
introduced by Max Blagg

Jul 22 *Belle de Jour*
introduced by Vanessa Sinclair

Aug 5 *Fellini Satyricon*
introduced by Axel Baumann

Aug 12 *Up the Junction*
introduced by Fabio Toblini

Aug 19 *Billy Liar*
introduced by Simon Collins

Aug 26 *The Night Porter*
introduced by Simon Critchley

**Sep 9 *Consciousness
Hacking through Film,
Technology, and Beyond***
with Mikey Siegel and Chris Kelley

Sep 16 *The Sunshine Makers*
introduced by Chris Kelley

Sep 23 *Waking Life*
introduced by Chris Kelley

Sep 30 *The Congress*
introduced by Chris Kelley

**Oct 7 *Meetings with
Remarkable Men***
introduced by Peter Brook

Oct 14 *Evolution*
Imagine Science Film Festival

Oct 21 *The Thief of Bagdad*
introduced by Jeannette Hayes

Nov 11 *Lost Horizon*
introduced by
Stephan Crasneanski

Nov 18 *The Party*
introduced by Amanda Stern

Dec 2 *The Holy Mountain*
introduced by Daniel Pinchbeck

Dec 9 *Onibaba*
introduced by
Hamid Rahmanian

Dec 16 *Nostalghia*
introduced by Liesl Schillinger

Dec 23 *Show Boat*
introduced by Rebecca Luker

Dec 30 *Animal Farm*
introduced by Bill Plympton

FILM PREMIERES

Five films made their debut at the Rubin in 2016:

***On Meditation: Documenting
the Inner Journey***
(6 screenings)

Innsaei
(4 screenings)

Monsoon
(6 screenings)

The Great Transmission
(1 screening)

Open Your Eyes
(1 screening)

OTHER SCREENINGS

Other special film screenings included:

***The Ballad of Genesis
and Lady Jaye***
(9 screenings)

Epic of Everest
(1 screening)

***The Many Sad Fates of
Mr. Toledano***
(1 screening)

Forgetting Vietnam
(1 screening)

Cemetery of Splendor
(1 screening)

Reassemblage
(1 screening)



Film still from *Monsoon*

PROGRAMS AND ENGAGEMENT, CONTINUED

MUSIC

NAKED SOUL

Naked Soul presents performances from some of the country's top singer/songwriters without microphones or amplifiers, as if the music were, acoustically speaking, naked. The musicians in the series draw upon the universal themes inherent in Himalayan art—spirituality, peace, tolerance, wisdom, and compassion.

- | | |
|---|--|
| Jan 15 Tim O'Brien | Aug 5 Nicole Atkins |
| Feb 5 Jill Sobule | Aug 17 Richard Shindell |
| Feb 26 Dar Williams | Aug 19 Chris Smither |
| Mar 4 BETTY | Aug 26 Larry Campbell
+ Teresa Williams |
| Mar 11 Susan Werner
with Marya Casales | Sep 9 Mary Gauthier |
| Apr 8 David Broza | Sep 16 John Gorka |
| Apr 22 Joseph Arthur | Oct 7 Holly Near |
| Apr 29 Dan Bern | Oct 14 Ruthie Foster |
| Jun 10 Benjamin Scheuer | Nov 11 Sophie B. Hawkins |
| Jun 24 Mary Fahl with Mark
Doyle, Edgar Pagan, Josh
Dekaney, Tate Laverne | Dec 16 Dana Fuchs
with Jon Diamond |
| Jul 22 Jeffrey Foucault | Dec 23 Anais Mitchell |

JAZZ AT THE RUBIN

A range of jazz talent took the Rubin stage during this ongoing series.

- | | |
|---|----------------------|
| Jan 22 Kavita Shah with Aruan
Ortiz, Francois Moutin,
Ferenc Nemeth | May 6 Nik Bärtsch |
| Mar 2 Richard Bennett and
Indro Roy Chowdhury | Jul 8 Anat Fort Trio |
| Mar 25 Ches Smith, Craig
Taborn, and Mat Maneri | Oct 21 Fred Hersch |

MUSICAL PERFORMANCES FROM THE HIMALAYAS AND BEYOND

From Indian Classical concerts to spoken word performances, the Museum is happy to present concerts that celebrate the rhythms of the many cultures represented in the galleries to diverse audiences.

- | | |
|--|---|
| Jan 29 Ikhlāq Hussain | Jun 17 Sanjoy Bannerjee
with Namami Karmakar |
| Apr 15 Prasanna | Jul 29 Suphala |
| May 13 Falu's Bollywood
Orchestra | Aug 12 Awa Sangho with the
Brooklyn Raga Massive All-Stars |
| Jun 3 Rajeev Taranath
accompanied by
Anindo Chatterjee | Sep 30 Rakesh Chaurasia
with Aditya Kalyanpur |
| Jun 15 Monsoon Ragas
Brooklyn Raga Massive | Dec 28 Brooklyn Raga Massive
featuring Román Díaz |



Photograph by Lyn Hughes

DREAM-OVER

October 15–16, 2016

The Dream-Over is a museum sleepover for adults. Dreamers sleep in the Rubin Museum's galleries under a work of art selected especially for them. A Tibetan lama guides the group in Tibetan dream yoga, and a psychologist explores the meaning of dreams. In the morning a team of dream-gatherers gently nudge dreamers awake and write down their dreams as they recall them. The dreamers are then debriefed over a traditional Tibetan breakfast of tsampa and yak butter tea.

BREATHE

In these ongoing events, visitors learn how the teachings of the masters of old relate to contemporary life with some of the leading teachers of yoga and mindfulness meditation.

MINDFULNESS MEDITATION

This weekly program offers mindfulness sessions inspired by a work of art, led by Sharon Salzberg and other teachers. A weekly podcast of the series is available for free online.

Teachers

Tracy Cochran, Kate Johnson, Sharon Salzberg, Ethan Nichtern, Kimberly Brown, Jon Aaron, Khangser Rinpoche

MINDFULNESS FOR FAMILIES

On November 13, Ayman Mukerji Househam, a mindfulness teacher and researcher, taught tools to cultivate a mindful family. The event combined teaching with working sessions related to everyday family life.

AWAKENING PRACTICE

Contemplative practice has its roots in the living traditions of the Himalayas. This morning mindfulness series explores the connections between Himalayan culture, art, and practice. Each forty-five-minute session includes twenty minutes of guided meditation exploring different approaches, including mantra, mudra, and mindfulness.

Dates

Sep 24, Oct 1, Oct 8, Nov 12, Nov 19, Dec 3, Dec 10, Dec 17

YOGA

In Yoga Connections gallery talks, a yoga teacher and a Rubin Museum docent select a work of art and lead a conversation about yoga, its philosophies, and its visual representations. Additional yoga programming includes talks, book launches, and a yoga retreat.

Jan 6 Sound Body Mind

New York Yoga + Life, Satya Scainetti, Ali Cramer, Sara Auster

Jan 13 Yoga Connections

Marlie McGovern

Jan 13 On Yoga: The Architecture of Peace

Michael O'Neill, Eddie Stern, Bob Roth

Feb 10 Yoga Connections

Gina de la Chesnaye

Feb 19 Good Vibrations

Lodro Rinzler, Sara Auster, Nacho Arimany

Mar 9 Yoga Connections

Ali Cramer

Apr 13 Yoga Connections

Snow Shimazu

May 7 Spring Reawakening: Detoxify with Ayurvedic Yoga

Larissa Carlson

May 7 Journey Within with Radhanath Swami

Radhanath Swami
+ Dana Trixie Flynn

May 25 Yoga: Art & Practice Book Launch

Karan Bajaj + Swami Radhanath

Jun 8 Yoga Connections

Melissa French

Jun 22 Live Music Yoga Flow

Ali Cramer + Morley

Jun 27 Yoga, Mindfulness, and Mantra

Lama Migmar Tseten

Jul 13 Yoga Connections

Ursula Scherrer

Sep 14 Yoga Connections

Abbie Galvin

Sep 17 Artful Practice: An Urban Yoga Retreat

New York Yoga + Life

Oct 12 Yoga Connections

Romona Mukherjee

Nov 9 Yoga Connections

Alison West

PROGRAMS AND ENGAGEMENT, CONTINUED

Genesis Breyer P-Orridge
(British, b. 1950)
with assistance from
Daniel Albrigo
(American, b. 1982)
Touching of Hands
2016
Bronze
Rubin Museum of Art
Gift of Breyer P-Orridge
and Invisible Exports
C2016.2

EXHIBITION-RELATED PROGRAMS

NEPALESE SEASONS

These programs were presented in conjunction with the exhibition *Nepalese Seasons*.

Apr 13 Monsoon Rains
Upmanu Lall

**Oct 28 Seasonality, Cycles,
and Fertility Rites**
Daniel Fortler and
Anthony de Mare

GENESIS BREYER P-ORRIDGE: TRY TO ALTAR EVERYTHING

These programs were presented in conjunction with the exhibition *Genesis Breyer P-Orridge: Try to Altar Everything*.

Mar 18 Artists on Art
Lia Gangitano

May 11 Creation/Re-Created
Genesis Breyer P-Orridge

Mar 25 Artists on Art
Damien Echols

May 13 Artists on Art
Scott Treleaven

Apr 1 Artists on Art
Kembra Pfahler

Jun 3 Artists on Art
Tauba Auerbach

**Apr 20 I'm Looking for You,
Can You See Me?**
Thee Majesty

Jul 15 *Bight of the Twin*

Jul 15 *Psychic TV*

Apr 22 Artists on Art
Dustin Yellin

MONUMENTAL LHASA

These programs were presented in conjunction with the exhibition *Monumental Lhasa*.

Oct 26 Photography and Tibet
Clare Harris

**Dec 2 Capturing Architecture:
Drawings and Replicas
in Tibet and China**

Diana Lange and Bianca Bosker

**Nov 18 Tibet's Earliest
Guidebook: A Journey**
Matthew Akester



Students participate in Math and Mandalas, learning how Himalayan art connects to geometry and mathematical concepts.

LOSAR FAMILY DAY: YEAR OF THE FIRE MONKEY

February 6

February marks the start of the Lunar New Year, or “Losar” in Himalayan cultures. Families were invited to the Museum to enjoy art-making, music performances, and tours in celebration of the year of the Fire Monkey.

MUSEUM COLLEGE CAREER WORKSHOP

April 8

The Museum College Career workshop featured panel discussions and breakout sessions with guests from a diverse spectrum of museum professions.

BLOCK PARTY

July 17

For the third year, the Museum closed off West 17th Street for a community block party designed for families. Inspired by the exhibition *Nepalese Seasons*, the event celebrated Nepal’s monsoon festivals with art-making activities including rainsticks, frog masks, pinwheels, hybrid animals, prayer flags, and flower garlands, as well as Nepal-inspired music and dance performances, family yoga, weather rituals, and free Museum tours and admission. The day’s activities were presented by New York Life.

FAMILY SUNDAYS

Families with children ages three and older were invited to participate in afternoons full of family-friendly activities every Sunday throughout the year. Family Sundays guests enjoyed art making in the Education Center along with family tours and themed searches in the galleries.

MATH AND MANDALAS

Math and Mandalas, our free, three-session residency program for low-income students from K–12 Title 1 and public schools, served over 450 students and educators in 2016. The program provides integrated arts and math learning opportunities using the Rubin’s collection of mandala paintings (geometric diagrams of celestial palaces that play an important role in Himalayan art and culture), which are well suited to teaching geometry and visualizing complex mathematical concepts. Math and Mandalas makes cross-curricular connections to Common Core State Standards in math and English language arts through classroom instruction, a Museum tour, and a printmaking workshop. In addition, two professional development workshops trained K–12 educators on facets of the program applicable to their classroom practice.



TOURS

In addition to two daily tours, the Museum offered specialized monthly access tours for seniors, visitors who are blind or partially sighted, guests with Alzheimer's and other forms of dementia, and those who are deaf or hard of hearing.

RUBIN MUSEUM APP

In February, the Rubin Museum launched its own free audio guide app, which features curators, guides, and other experts highlighting selected works from current exhibitions. The app is available for download on Apple and Android devices, and visitors can also borrow an audio guide device from the admissions desk for the length of their visit. The app allows new audiences to access the collection virtually while simultaneously enhancing the in-gallery experience through way-finding and sharing on social media.

HIMALAYAN HERITAGE MEETUP

Himalayan Heritage Meetup is an informal group that meets on the first Wednesday of the month for programs exploring the culture, arts, history, and sacred traditions of Himalayan art.

Jan 6 Mystic Mountain
Tsering Dhondup

Feb 3 Chod Ceremony

Mar 2 Bodhisattva in Action

Apr 6 Jainism

May 4 Adhikaar

May 14 Music from the Roof of the World

Jun 1 Honoring Nepal: Poetry Reading
Yuyutsu Sharma

Jun 1 Honoring Nepal: Tashi's Turbine
Amitabh Joshi

Jul 6 A Tibetan Family History
Ann Tashi Slater

Aug 17 Coming Home to Tibet: Book Signing
Tsering Wangmo Dhompa

Sep 7 Mero Gaon: My Village
Gyetrul Jigme Rinpoche

Oct 5 Writing Sacred Lhasa: Contemporary Female Poets
Tsering Lama, Sonam Tsomo, Tenzin Dickie

Nov 2 Mandala Making: Practicing Visualization
Master Lama Rabjee Wangchuk

Dec 14 Common Threads: Honoring Refugees through Style + Voice
Business Center for New Americans

Dec 21 Special Screening: Bringing Tibet Home
Tenzing Rigdol,
Tenzin Tsetan Choklay

Dec 28 Paths of the Soul: A Journey into Humanity and Faith

WORKSHOPS AND OTHER PROGRAMS

Mar 23 Scattering Stars: A Rumi-Inspired Whirling Workshop
Caroline Fonseca

Apr 6 Lineage: A Conversation
Lama Tsomo + Sharon Salzberg

May 1 Mala Workshop with Satya Jewelry
Satya Scainetti

May 4 How TED Stories Change Lives
Chris Anderson + Brené Brown

May 18 Grief, Death, Violence, Politics: South Asia Fiction
Hirsh Sawhney, Karan Mahajan, Sadia Shepard, Samrat Chakrabarti, Kamran Khan

Jun 8 Shamanic Power Animal Workshop
ChokBar

Jun 22 Scent of Summer
Sharon Slowik

Jul 20 Creative Amulets Workshop
Carmen Mensink

Jul 20 Singing Bowl Workshop
Sara Auster

Aug 3 Intro to Buddhism
Miles Neale

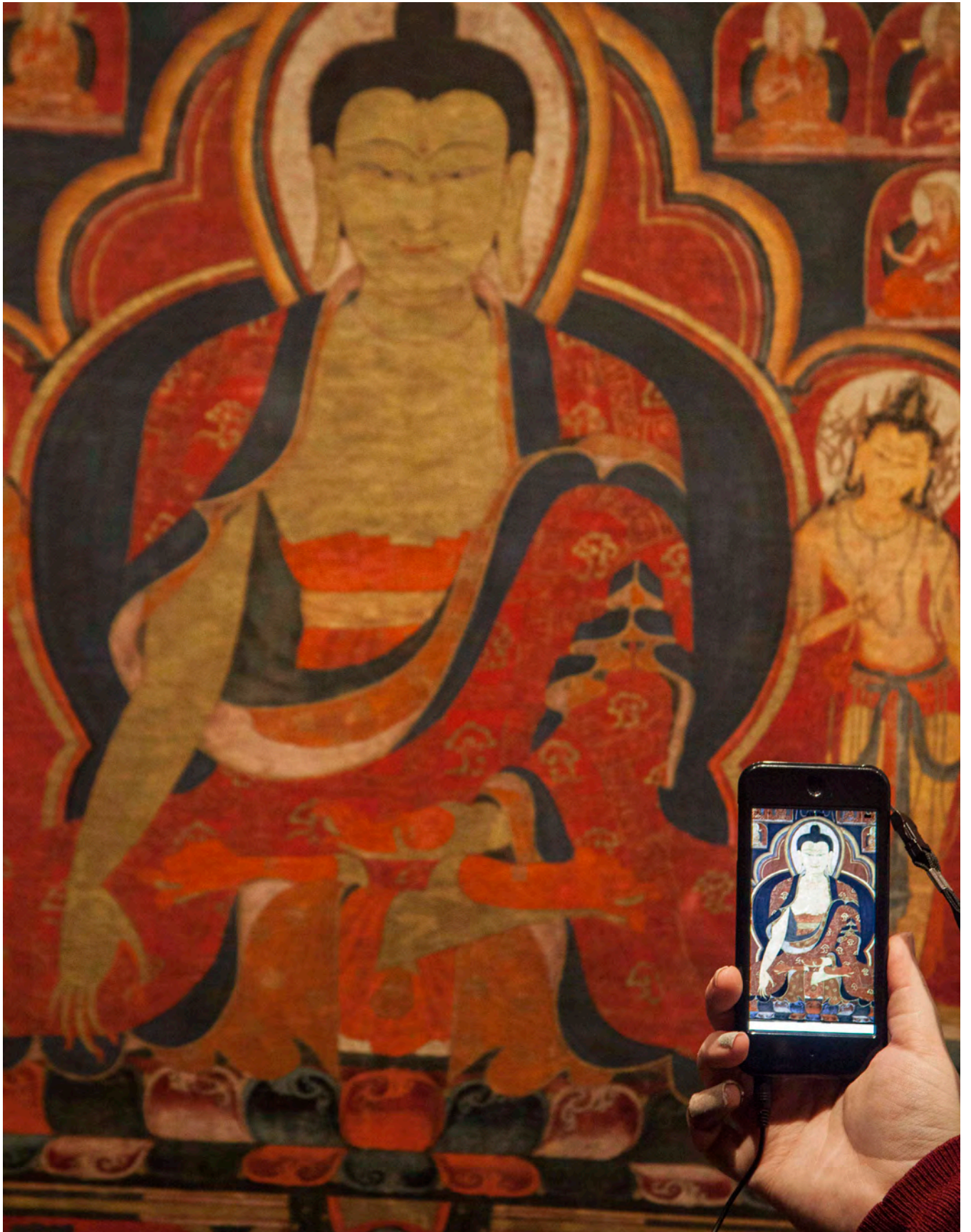
Aug 10 Intro to Buddhism
Miles Neale

Aug 24 Shamanic Power Animal Workshop
ChokBar

Nov 11–12 Force of Stillness: Film + Performance Festival

Nov 19 Mala Workshop with Satya Jewelry
Satya Scainett

Hold the Rubin Museum collection in the palm of your hand. The Rubin Museum app features audio guides with insights from curators, artists, and other experts.





GIFTS AND PURCHASES OF ART

The Rubin is a collecting institution and actively seeks works of art that will enhance and strengthen the collection. Gifts to the collection and strategic purchases help us present meaningful exhibitions that resonate with our visitors, provide additional learning and research opportunities for scholars, and represent the rich and varied traditions of Himalayan art.

Monkey/Hanuman

Bhutan; ca. 19th century
Wood and polychrome
Gift of Bruce Miller
and Jane Case
C2016

Sitatapatra, Goddess of the White Parasol

Central Tibet; 18th–19th century
Pigments on cloth
Gift of Janet
and Ronald Neschis
C2016.11.2

Shri Devi (Buddhist Protector)

Central Tibet; 18th century
Ground mineral pigment with
fine gold on cotton
Gift of Shelley and Donald Rubin
C2016.3

Genesis Breyer P-Orridge
(British, b. 1950) with
assistance from Daniel Albrigo
(American, b. 1982)
Touching of Hands

2016
Bronze
Gift of Breyer P-Orridge and
Invisible Exports
C2016.2

Six Tantric Deities

Nepal; 15th–16th century
Pigments on cloth
Gift of Janet and Ronald Neschis
C2016.11.1
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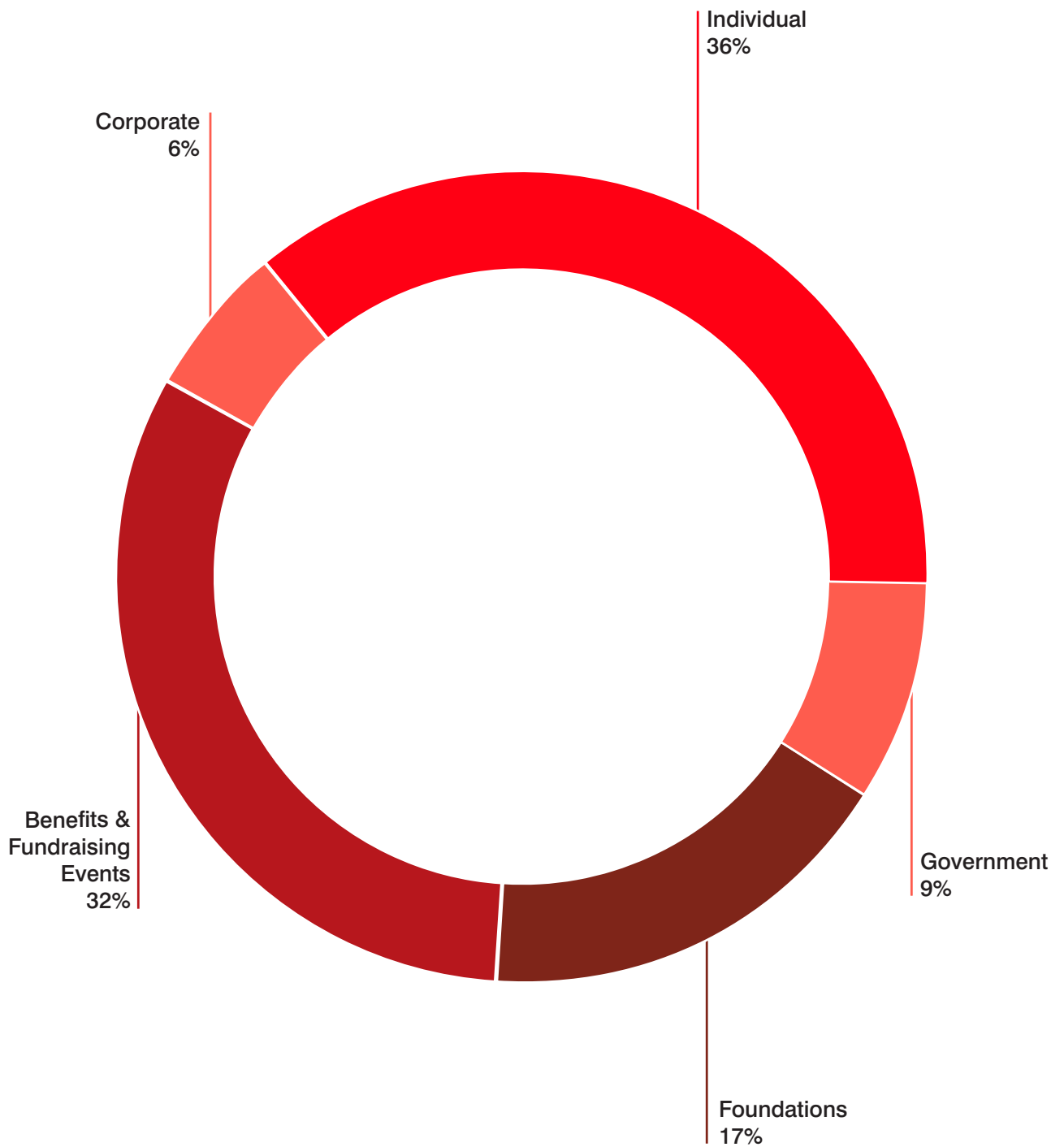
Low Table with Drawers Decorated with Phoenix Motif

Tibet; ca. late 19th century
Wood with pigment, metal
Gift of Shelley and Donald Rubin
SC2016.10.2

Table with Drawers Decorated with Phoenix Motif

Tibet; ca. late 19th century
Wood with pigment, metal
Gift of Shelley and Donald Rubin
SC2016.10.1

THANK YOU TO OUR 2016 DONORS



LENDING PARTNERS

The Rubin Museum gratefully acknowledges those individuals and institutions who loaned works of art to the Museum's 2016 exhibitions.

Alice S. Kandell
Altansukhe Adilbish
American Museum of
Natural History
Arnold H. Lieberman
Genesis Breyer P-Orridge
and Invisible-Exports
Brooklyn Museum
Bruce Miller Collection
Chazen Museum of Art,
University of
Wisconsin–Madison
Collection of Anthony and
Marie-Laure Aris
Collection of Lorraine
Bondarenko, Jenny Bundy,
and Frances Cutler
Collection of Robert
and Lois Baylis
Collection of the MAS,
Antwerp (Belgium)
Collection Van der Wee
Daniel Neumann
David Carson
David R. Nalin, MD

Deidi von Schaewen
Deki Laden La Rhodes
Diana and Jonathan
F. P. Rose
Diane and Robrecht
Lambin Collection,
Antwerp
Jacques Marchais
Museum of
Tibetan Art
Jaroslav Poncar
Kimbell Art Museum,
Fort Worth, Texas
Knud Larsen
Nyingjei Lam Collection
Museum aan de Stroom,
Antwerp
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Harvard University
Pritzker Collection
Private Collection
Private Collection of Fred and
Nancy Poses

Private Collection, London
Private Collection, New York
Private Collection, Switzerland
Royal Museums of Art and
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Watermill Center Collection
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INDIVIDUAL AND INSTITUTIONAL SUPPORT

A huge Rubin thank you to all of the generous supporters who made gifts of cash and pledges in 2016! It is because of you that the Rubin Museum makes the art and ideas from the Himalayas come alive, helping to make sense of the light and dark of humanity and foster the kind of world in which we all want to live—one that is compassionate, inspired, and meaningful.

*Special thanks to those giving three years or more consecutively.

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“The environment provides me with a haven of peace and tranquility in the asphalt jungle.”

“I love the Shrine Room, I love walking slowly through various collections, and sometimes I just love popping in for a healthy snack and a browse through the shop.”

\$1,000–\$4,999

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Nicholas and Joanna Vergoth
Tara Well
Lynne Wildenboer
Cooper Wright and Michael Marino*

“The art, programs, café, shop, and accessible staff all are wonderful. The Rubin is a real Gotham gem!”

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The Rubin Museum gratefully acknowledges our corporate members and supporters.

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Phaidon
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Block Party sponsors New York Life enjoyed the sunshine and met our community at the event.

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IN-KIND SUPPORTERS

Thank you to the many individuals and companies that gave gifts in-kind, including gifts of technology, auction items, and your wise counsel. We are grateful to you!

Aman
Amir & Tas Dossal / Global
Partnerships Forum
Audio-Technica
AW Asia

Barneys New York
Bill Taylor / Audrey Derocker/
NBC
Conservation Framing Services

Dream Hotel Group
Gonkar Gyatso
HARMAN
Helen Fisher

Visitors to the exhibition *Sacred Spaces: Himalayan Wind* listened to sound art on Audio-Technica headphones and turntables.

Liora Manne
Scott Parazynski
Rossi & Rossi
Wei of Chocolate



MOST GENEROUS LIFETIME SUPPORTERS

Enormous thanks to the generous individuals and companies that gave gifts of \$100,000 or more during the life of the Rubin Museum since 2004!

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 The Shelley & Donald Rubin Foundation
 Sikh Art & Film Foundation
 Christopher Stamos
 John J. Studzinski
 U.S. Trust
 Jeffrey and Suzanne Walker



Rasika Reddy
 Rubin Museum Donor & Trustee

“There are so many ways to give to the Rubin, and my husband, Girish, and I choose to designate our support toward exhibitions. While the Rubin Museum’s permanent collection is spectacular, I am especially drawn to the Rubin’s contemporary and innovative exhibitions. I love that our contribution supports an experience that allows visitors to have a personal, up-close encounter with amazing works of art.”

THE RUBIN VISIONARY CIRCLE IN 2016



Tun Myaing
Visionary Circle Member

The Visionary Circle is a membership group for culturally active individuals, ages twenty-one to forty-five, who are interested in deepening their engagement with the Rubin and connecting with fellow art and culture enthusiasts. Throughout the year members attend exclusive social, educational, and fundraising events such as private curator-led exhibition tours, film screenings, art fairs, tastings, and happy hour meet-and-greets. A Visionary Circle membership is a passport to discovering the art and culture of the Himalayas, India, and neighboring regions right here in New York City.

In 2016, we continued to develop and grow this important segment of membership support through the following:

Hosted uniquely Rubin experiences for our members such as:

- An exclusive talk about contemporary South Asian artwork with Deepanjana Klein of Christie's, at the home of Rubin Trustee Anu Duggal
- Private tour of *Genesis Breyer P-Orridge: Try to Altar Everything*
- Morning meditation in the Rubin's Shrine Room with Donna d'Cruz
- Hands-on momo demonstration and tasting
- Special access to Gala After-Party and Asia Week tickets

Introduced the Visionary Circle Leadership Council, which has an increased level of giving and higher level of engagement with the Museum. A special thank you to our inaugural members Abby Boxer, Gianna Guo, Edward Lin, Zachary Pollinger, Oleg Shorokhov, and Tara Well.

Partnered with other like-minded organizations, including the China Institute Young Professionals, Metropolitan Museum of Art Friends of Asian Art and Apollo Circle, American India Foundation Young Professionals, Japan Society Young Patrons, Dharma Drink, ICP Young Patrons, and the Museum of the City of New York New Amsterdam Circle.

Offered opportunities such as:

- Talks with contemporary artists Miya Ando and Arlene Shechet
- Intimate studio visit with artist Chitra Ganesh
- Guided visits to AW Asia, Christie's, Sundaram Tagore Gallery, and Sikkema Jenkins Gallery
- VIP access to the Armory Show, PULSE, and Frieze New York art fairs

“Being part of the Visionary Circle has been a fantastic way to experience New York while reconnecting with my Asian roots. The Rubin Museum has become my home away from home, displaying the iconography I grew up with, teaching me about the parts of my culture I didn't know or had forgotten, and creating a deep sense of understanding and belonging. I've been exposed to new art as well as people with a similar interest in exploring Asian culture. Before I became a Visionary Circle member I had seen only a small part of what the Museum has to offer.”

GALA SUPPORTERS

The Rubin Museum Gala was held on October 6, 2016, at Cipriani 25 Broadway, and celebrated the tenth season of Brainwave, the Rubin's popular onstage conversation series established in 2008, which brings together neuroscientists and notable personalities to illuminate scientific discoveries, reflect ideas from our art collection, and activate our imaginations.

The program was emceed by former Brainwave participant Dr. Stuart Firestein, and featured a unique sensory performance by Brooklyn Raga Massive and a special presentation by former Brainwave participant and neuroscientist Beau Lotto. The evening was capped off by the Gala After-Party and dancing with DJs AndrewAndrew.

\$100,000

Fred Eychaner
Shelley and Donald
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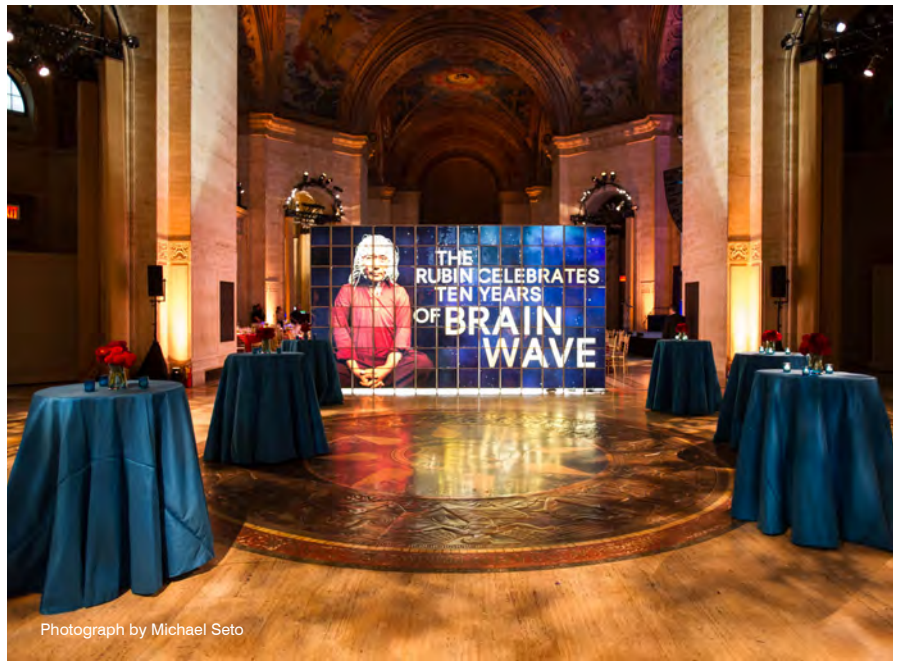
Photograph by Michael Seto



Photograph by Michael Seto



Photograph by Michael Seto



Photograph by Michael Seto



Photograph by Michael Seto

VOLUNTEER AND DOCENT SUPPORT

Volunteers contribute to many areas across the Museum, including providing docent tours, assisting with education programs, and helping with other important services. Thank you to the volunteers who gave their time and expertise in 2016!

Volunteers support the Rubin in many ways:

- Education Department
- Membership
- Marketing and Communications Department
- The Shop
- Programming

Key volunteer events:

- Gala Membership events
- Museum Open Houses for Educators
- Family Sundays
- Himalayan Heritage Meetup
- K2 Friday Nights
- Over 60 volunteers staffed the Block Party in July

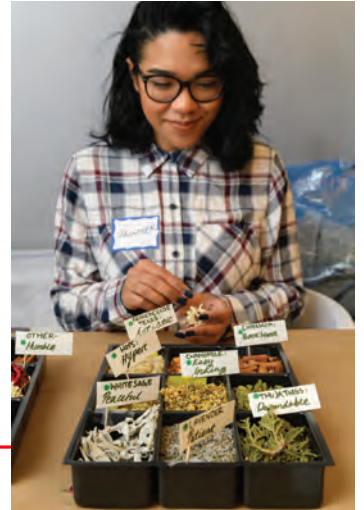
Alana Dapena Fraiz
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Helen Tepper
Taylor Vecchio
Irwin Drangel



5,000 hours from
36 interns

2,300 hours from
75 active volunteers



**11,100
Volunteer
Hours
Combined**



3,800 hours from
43 current docents

STATEMENT OF FINANCIAL POSITION

at December 31, 2016

ASSETS

Current Assets

Cash and cash equivalents	\$636,029
Unconditional promises to give	66,911
Restricted for future periods and programs	8,403,335
Accounts receivable	80,977
Inventory	890,608
Prepaid expenses and other current assets	255,552
Investments in marketable securities	128,131,500

Total Current Assets **\$138,464,912**

Property and Equipment **\$39,417,805**

Total Assets **\$177,882,717**

LIABILITIES AND NET ASSETS

Current Liabilities

Accounts payable and accrued expenses	\$1,245,599
Tenant security deposits	106,654
Deferred membership and other income	25,018
Total Current Liabilities	\$1,377,271

Net Assets

Unrestricted	
Board-designated funds	\$110,842,604
Other unrestricted	39,733,230
Temporarily restricted	929,610
Permanent restricted	25,000,002
Total Net Assets	\$176,505,446

Total Liabilities and Net Assets **\$177,882,717**

STATEMENT OF ACTIVITIES

For the year ended December 31, 2016

REVENUES AND OTHER SUPPORT

Public Support

Contributions and donations	\$257,224
Grants and sponsorships	277,771
Special event revenue	647,728
Less: direct expenses	(273,616)
Membership dues	584,145
Total Public Support	\$1,493,252

Revenues from Programs and Activities

Museum admission fees	\$426,964
Program fees	456,459
Facility rental income	512,211
Exhibition fees	-
Merchandise and catalog sales	742,741
Other revenue	109,811
Total Revenue from Programs and Activities	\$2,248,186

Rental Income	\$1,193,211
Net Investment Income	\$10,180,483

Total Revenues, Gains, and Other Support **\$15,115,132**

EXPENSES

Program Services

Collections and exhibitions	\$4,660,627
Publications	156,531
Programs & Engagement	2,484,827
Shop	867,856
Public relations and marketing	1,579,897
Total Program Services	\$9,749,738

Supporting Services

Management and general	\$3,977,490
Development and special events	1,361,805
Total Supporting Services	\$5,339,295

Real Estate Operations **\$525,842**

TOTAL EXPENSES **\$15,614,875**

Change in Net Assets **(\$499,743)**

WAYS TO SUPPORT

The Rubin Museum of Art is an arts and cultural hub in New York City’s vibrant Chelsea neighborhood that inspires visitors to make connections between contemporary life and the art and ideas of the Himalayas and neighboring regions. With a diverse array of thought-provoking exhibitions and programs—including films, concerts, and on-stage conversations—the Rubin provides immersive experiences that encourage personal discoveries and spark new ways of seeing the world. With the dedicated support of numerous members, donors, and other generous partners, the Rubin is able to create a space for fostering cross-cultural connections and exploring ideas that have extended across history to the present day.

BECOME A MEMBER OR GIVE A GIFT MEMBERSHIP

Rubin members receive benefits that include invitations to exclusive previews and tours, free admission to Mindfulness Meditation and Cabaret Cinema, unlimited entry to the galleries, and much more. Membership to the Rubin Museum of Art is also a special gift that friends and family of all ages can enjoy throughout the year.

JOIN, RENEW, OR UPGRADE:

ONLINE

RubinMuseum.org/support

BY PHONE

212.620.5000 x313

BY MAIL

The Rubin Museum of Art
ATTN: Membership
140 West 17th Street
New York, NY 10011

ON SITE

Speak with the admissions staff at the Museum

BECOME A CORPORATE MEMBER

Offer your clients, employees, and guests an experience unlike any other in one of the most dynamic venues in New York City. Corporate members gain access to exhibitions and select programs, receive special rates on event rentals, and more.

CONTACT

institutionalgiving@rubinmuseum.org

MAKE A DONATION

Support the Rubin Museum of Art and you'll be helping to fund six gallery floors of exquisite art from the Himalayan region and hundreds of talks, on-stage conversations, films, performances, educational initiatives, workshops, and access programs for all audiences.

ANNUAL FUND

Tax-deductible contributions to the annual fund provide important support that allows the Museum to present exciting exhibitions and programs year-round. Supporters that give \$5,000 or more per year are recognized on a panel in the Museum.

PLANNED GIVING

A growing number of generous supporters are helping secure the future of the Rubin by making a planned gift. There are many creative and flexible gift planning options that can benefit you, your loved ones, and the Museum.

MATCHING GIFTS

Many companies match employees' tax-deductible contributions. Please submit the matching gift form provided by your employer with your membership dues or donation.

GIFTS IN HONOR AND MEMORY

Honor and remember someone important in your life by giving a donation on his or her behalf.

CONTACT

Ansley Davenport
Senior Manager, Membership and Development Operations
212.620.5000 x315
membership@rubinmuseum.org

VOLUNTEER

The Rubin Museum offers volunteers the opportunity to gain exposure to the workings of an art museum and to contribute valuable services to various departments within the Museum. Candidates must be willing to make a long-term commitment to serve as a volunteer and should have an interest in the Museum's exhibitions and programs. In appreciation of their dedication, all active volunteers receive special benefits, including free admission, discounts at the Museum's shop and café, and an invitation to an annual appreciation event.

CONTACT

Audrey Shea
212.620.5000 x328
volunteersandinterns@rubinmuseum.org

BECOME A DOCENT

The volunteer docent program at the Rubin Museum of Art facilitates a connection between Museum visitors and Asian art through research and intensive training. Our docents organize and present thematic gallery tours, gallery talks, and other educational initiatives.

CONTACT:

Laura Sloan
Assistant Manager of Docent Programs
access@rubinmuseum.org

