

**THE ANNUAL
RUBIN REPORT
MUSEUM
OF
ART**

2015



Photograph by(Asia Week)

TABLE OF CONTENTS

Letter from the Executive Director	5
Exhibitions	6
Publications	9
Programs And Engagement	11
Education	15
Gifts and Purchases of Art	16
Lending Partners	19
Individual and Institutional Support	20
Individual Membership	24
Corporate Membership	25
Volunteer Support	27
Financial Statements	28



Photograph by Michael Seto Photography

LETTER FROM THE EXECUTIVE DIRECTOR

Dear friends and supporters,

I am pleased to share with you the highlights of our activities in 2015, including acknowledgements of our generous supporters and our audited financial statements.

As we entered our second decade, 2015 was a year of change and progress that marked a new phase for the institution. We forged new territory, leading our first crowdfunding campaign to double the size of our Tibetan Buddhist Shrine Room, exploring bold topics like climate change and expanding our programming with popular series like Mindfulness Meditation. The impact of our art was felt deeply as we confronted the loss of life and destruction of cultural heritage caused by the earthquakes in Nepal. The tremendous network of support from the greater Rubin community was especially evident following these tragic events as we joined together to honor the region's rich art and culture.

At the Rubin we love to juxtapose the old with the new to foster connections in exciting ways. Our many exhibitions, programs, tours, and resources can broaden our understanding of the arts while making timeless concepts more relevant to our contemporary lives. We hope that, whether they are touched by a work of art or attend an insightful on-stage conversation or art-making workshop, visitors leave the Rubin with more than when they entered.

These opportunities for personal transformation and community connections would not be possible without the contributions of so many individuals and organizations that sustain and enliven us. As we continue to redefine what a museum can be, we rely on your help.

Looking back on the past year, we are proud of what we've accomplished, but we are even more excited about the future ahead. We can't wait to experience it with you.



Patrick Sears
Executive Director

Visitors took to the streets in costumes and masks for our second annual block party, which focused on the theme of transformation and celebrated our exhibition *Becoming Another: The Power of Masks*.

EXHIBITIONS

BECOMING ANOTHER: THE POWER OF MASKS

March 13, 2015–February 8, 2016

This exhibition highlighted nearly a hundred stunning masks and costumes from across the globe, including Siberia, the Himalayas, Mongolia, Japan, and the northwest coast of America, examining the striking similarities and distinct differences in practices across these distinct cultures. Organized around three predominant cultural practices (shamanism, communal ritual, and theatrical performance), the exhibition explored the juxtapositions created by these diverse functions as well as the implications on both individual and communal identity.

ART WITH BENEFITS: THE DRIGUNG TRADITION

April 24–September 7, 2015

Across all traditions of Tibetan Buddhism is the notion that a work of art has the power to transform and bestow a variety of benefits upon the beholder. This exhibition examined the notion of the advantages of looking at art and its manifestation in the works of the Drigung Kagyu School of Tibetan Buddhism. It highlighted the distinctive and varying styles that have characterized Drigung art over its more than eight hundred-year history through the present day as well as the most commonly depicted subjects and the benefits they offer.

COLLECTING PARADISE: BUDDHIST ART OF KASHMIR AND ITS LEGACIES

May 22–October 19, 2015

This visually arresting exhibition explored the exceptional artistic tradition of Kashmir, a region extending between present-day Pakistan, India, and China. It was a vibrant center of cultural exchange where Buddhism flourished and was considered a Buddhist paradise; a revered land of learning, arts, and culture. The exhibition traced the continuity of the art of Kashmir in the neighboring Western Himalayas, where artists and donors created and collected exceptional sculptures, paintings, and manuscripts inspired by the art of Kashmir.

HONORING NEPAL

May 4–November 30, 2015

In response to the earthquake that ravaged Nepal in April 2015, the Rubin Museum of Art presented Honoring Nepal, a series of events, educational programs, and a special art installation that highlighted Nepal's significant contributions to the global landscape. The art installation was located in the Museum lobby, free of charge for visitors, and displayed a small selection of the nearly six hundred Nepalese objects in the Museum's collection, reflecting Nepal's importance as a source for sacred Buddhist and Hindu art. Throughout the Rubin's galleries objects of Nepalese origin were highlighted with a special label, showcasing their significance in the collection and providing context for visitors.

Visitors get a closer look at the Wheel of Existence, part of the exhibition *Sacred Spaces*.



SACRED SPACES

October 23, 2015–October 17, 2016

Sacred Spaces immerses visitors in the sacred art of the Himalayas. This iteration of the exhibition included an expanded installation of the Museum's beloved Tibetan Buddhist Shrine Room, which was supported by the Rubin's first major crowdfunding campaign. The new installation of the Shrine Room doubled visitor capacity to better accommodate the high demand for educational group visits and programs. The iteration also included a panoramic photograph taken in the province of Mustang in northern Nepal, by Jaroslav Poncar, and a video installation of an Indian ritual created by Deidi von Schaewen, providing atmospheric context and more opportunities for contemplation. Visitors were invited to participate in *Collected Spaces*, a pool of visitor responses to the question "Where is your sacred space?" The gallery areas surrounding the Shrine Room change annually, offering new and provocative presentations of *Sacred Spaces* for visitor to contemplate.

STEVE MCCURRY: INDIA

November 18, 2015 – April 4, 2016

A partnership with the International Center of Photography, this exhibition was the first museum presentation of Steve McCurry's work in India. Featuring a selection of thirty-seven photographs of intriguing scenes of everyday life, including his early projects *India by Rail* and *Monsoon*, the exhibition presented many works that had never been seen by the public.



PUBLICATIONS

PAINTING TRADITIONS OF THE DRIGUNG KAGYU SCHOOL

By David P. Jackson, with contributions by Christian Luczanits and Kristen Muldowney Roberts

Rubin Museum of Art, January 2015

With generous support from the Henry Luce Foundation and the Shelley & Donald Rubin Foundation

Painting Traditions of the Drigung Kagyu School is the fifth book published by the Museum in the six-part series Masterworks of Tibetan Painting. It investigates the relatively unknown and unstudied art of one of the most powerful Tibetan Buddhist traditions of the twelfth to fourteenth century, the art of the Drigung Kagyu School. It traces the history of the distinctive Drigung Style (Driri) and the distinctive influences of other popular Tibetan styles like the Sharri and Khyenri.

About the Masterworks of Tibetan Painting series, Helena Kolenda, Program Director for Asia at the Luce Foundation, says: "This series enhances understanding of Tibetan and Himalayan painting. It has introduced the public to beautiful visual material, filled gaps in art historical knowledge, and established a foundation for future scholarship. The Luce Foundation is pleased to be associated with the Rubin Museum in this important endeavor."

BECOMING ANOTHER: THE POWER OF MASKS

By Jan Van Alphen, with contributions from Barbara Brotherton and Eric Chazot

Rubin Museum of Art, March 2015

Becoming Another illuminates the common threads and distinct differences in mask traditions from Northern India, Nepal, Bhutan, Tibet, Mongolia, Siberia, Japan, and the North-West Coast tribes of North America. Featuring masks used in shamanistic practices, communal rituals, and theatrical performances, this collection of masks speaks to the human impulse to transform one's identity.



Our fall series Karma: Cause, Effect, and the Illusion of Fate brought together a diverse range of guests to discuss climate change, including Coldplay's Chris Martin, Whoopi Goldberg, Sharon Salzberg, and Damien Echols.

PROGRAMS AND ENGAGEMENT

BRAINWAVE: THE ATTACHMENT TRAP

How does attachment to external sources and material things impede a true sense of happiness and freedom? That was the theme of the 2015 season of Brainwave, featuring on-stage conversations, films, and experiences.

Jan 28 Attached to Touch
Tom Colicchio (chef) + David J. Linden (neuroscientist)

Feb 4 Sound of Emptiness
Meredith Monk (composer)
+ Joe Loizzo (psychiatrist)

Feb 6 Releasing the Grip
Sharon Salzberg (meditation teacher) + Sara Lazar (Harvard neuropsychologist)

Feb 11 Uncaged
Nikki Moustaki (pet trainer)
+ Dr. Amy Banks (psychiatrist)

Feb 13 Gender as Performance
Genesis Breyer P-Orridge (artist) + Jesse Prinz (neurophilosopher)

Feb 18 Capturing Conflict
Lynsey Addario (war photographer) + Glenn Schafer (neuroscientist)

Feb 21 Is Life a Game?
Eric Zimmerman (game theorist) + John Krakauer (neuroscientist)

Feb 21 The Zen of Deep Listening
Pauline Oliveros (composer)
+ Seth Horowitz (neuroscientist)

Feb 25 I Left It on the Mountain
Kevin Sessums (writer)
+ Carl Hart (neuroscientist)

Feb 13 Collecting with a Purpose
Daniel Vasella (art collector)
+ Benjamin Greenberg (psychiatrist)

Feb 16 An Actor's Dream
Jake Gyllenhaal (actor)
+ Moran Cerf (neuroscientist)

Mar 4 - Apr 29
Film Series: Words with Gods

Mar 11 Mindfulness in the Workplace
David Gelles (writer)
+ Christopher Moore (neuroscientist)

Mar 18 Tantric Obsession
Scott Carney (writer) + David Vago (psychologist)

Mar 25 Grief and Gratitude
Sonali Deraniyagala (writer) + George Bonnano (neuroscientist)

Apr 1 Bouquet in a Bottle
Sommelier Aldo Sohme (wine expert) + Terry Acree (olfaction expert)

Apr 6 Mother, Give Me the Sun
Richard Eyre (director) + Heather Berlin (neuroscientist)

Apr 8 Discipline as Art
Shi Yan Ming (shaolin master) + Tracy Dennis (neuropsychologist)

Apr 15 I Was a Child
BEK (cartoonist) + Barry Gordon (neuroscientist)

Apr 18 On Meditation
Mark Epstein (psychiatrist) + Arlene Shechet (sculptor) + Kay M. Tye (cognitive scientist)

Apr 18 Toward the Light
Leo Villareal (artist)
+ Ed Vessel (neuroscientist)

Aug 15 Anxious
Joseph LeDoux (neuroscientist)
+ Mark Epstein (psychotherapist)

KARMA: CAUSE, EFFECT, AND THE ILLUSION OF FATE

In Buddhism karma is interpreted as a way of overcoming suffering in which we play a part, particularly that our actions affect our conditions. This conversation series examined the repercussions of our actions with a focus on mankind's effect on the climate.

Sep 16 Mark Tercek (CEO, The Nature Conservancy) + Lodro Rinzler (meditation teacher)

Sep 20 Sonia Manzano (actor)
+ Jan Cohen-Cruz (artist)

Sep 23 Kelly Carlin (author)
+ Taylor Carman (philosopher)

Sep 24 Chris Martin (musician)
+ Eddie Stern (yoga teacher)

Sep 26 Mike Daisey (storyteller)
+ Thom Knoles (meditation teacher)

Oct 2 Darryl McDaniels (rapper)
+ Pattie Canova (tarot card reader)

Oct 3 Karma for Kids
Workshop and book launch for *Crane Boy*

Oct 3 St. Luke's Chamber Ensemble: Till Eulenspiegel

Oct 14 David Hinton (translator)
+ Bill Jensen (artist)

Oct 21 David Eagleman (neuroscientist) + Whoopi Goldberg (actor and humanitarian)

Oct 23 The Venerable Tenzin Priyadarshi (ethicist) + Ben Ho (behavioral economist)

Oct 24 Damien Echols (artist)
+ TK Nakagaki (Buddhist priest)

Oct 28 Noah Hutton (director)
+ Jonathan Demme (director)

Oct 30 Georges Dreyfus (philosopher) + Morgan Stebbins (Jungian psychoanalyst)

Nov 2 Elizabeth Mattis Namgyel (Buddhist teacher) + Marc Andrus (bishop)

Nov 4 Michael Cunningham (author) + David Hare (playwright)

Nov 6 Gary Indiana (author)
+ Tracey Emin (artist)

PROGRAMS AND ENGAGEMENT , CONTINUED

Karma (continued)

Nov 11 Sharon Salzberg (meditation teacher) + Tim DeChristopher (activist)

Nov 15 Annabelle Pitkin (Buddhist scholar) + Peter Singer (animal rights activist)

Nov 18 Steve McCurry (photographer) + Gary Knell (President and CEO, *National Geographic*)

Dec 16 Laurie Anderson (artist) + Gavin Schmidt (climatologist)

Dec 30 Jim Hansen (climatologist) + Naomi Foner (writer)

FILM

CABARET CINEMA

Friday night screenings of classic films from around the world that explore themes featured in the Museum's galleries. Each film is introduced by a notable personality or expert to provide context.

Highlights of the thirty films screened:

Jun 12 Kyle MacLachlan (actor) introduces *Blue Velvet*

Aug 28 Ophira Eisenberg (radio host) introduces *To Catch a Thief*

Jun 26 Linda Cho (costume designer) introduces *Eyes without a Face*

Dec 4 Stephen Waisworth (theater director) introduces *The Blue Angel*

FILM PREMIERES

Five films made their debut at the Rubin in 2015:

Tashi and the Monk

Hannah

Ceremony

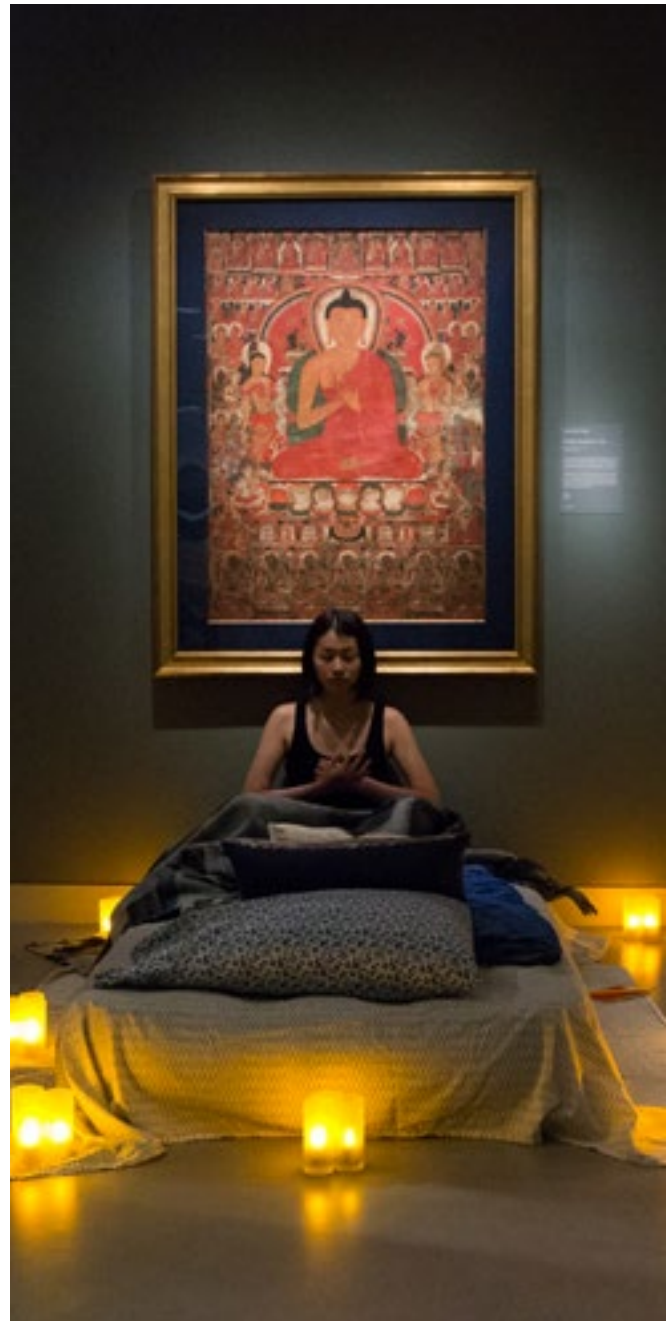
Gurukulam

Taiga

LUNCH MATTERS

Lunch Matters concluded its nine-year run in 2015 with twenty-two film screenings.

At the 2015 Dream-Over, attendees slept under works of art matched to their personalities, and awoke to "dream gatherers" who recorded their dreams.



MUSIC

NAKED SOUL

Naked Soul presents performances from some of the country's top singer/songwriters without microphones or amplifiers, as if the music were, acoustically speaking, naked. The musicians in the series draw upon the universal themes inherent in Himalayan art—spirituality, peace, tolerance, wisdom, compassion—on select Friday evenings.

Jan 30 Tom Rush

Jul 10 Mike Doughty

Feb 20 Diane Birch

Jul 31 Jonatha Brooke

Apr 3 Joseph Arthur

Aug 7 Richard Shindell

Apr 17 Toshi Reagan
+ Juliette Jones (violin)

Aug 14 Slaid Cleaves

May 1 Willie Nile

Sep 25 Morley

May 8 Holly Near

Oct 9 Ben Sollee

May 29 Alejandro Escovedo
+ Warren Hood (violin)

Nov 6 Ellis Paul & Peter Mulvey

Dec 4 Winterbloom

Jun 5 Mary Gauthier

Dec 18 Ari Hest

Jun 26 Kristin Hersh

JAZZ AT THE RUBIN

A range of jazz talent took the Rubin stage during this ongoing Friday night series.

Ape 24 The Music of Jim Hall

Oct 25 James Carney

Jun 12 Loston Harris Trio
Celebrates Frank Sinatra's
Centennial

Nov 13 Jamie Baum Septet

Dec 11 Bria Skonberg Quintet

Oct 16 Duchess

MUSICAL PERFORMANCES FROM THE HIMALAYAS AND BEYOND

From Indian Classical concerts to spoken word performances, the Museum is happy to present concerts that celebrate the rhythms of the many cultures represented in the galleries to diverse audiences.

Jan 21 Ikhtlaq Hussain

Jul 17 Tarana and Tektonik

Feb 27 Tenzin Choegyal with
Jesse Paris Smith and Friends

Aug 12 An Evening with
Brooklyn Raga Massive

Mar 20 Raga and Jazz with
Richard Bennett

Aug 28 Brooklyn Raga Massive
All-Stars Perform Terry Riley's
In "C"

Mar 29 Fragments Transcending

Oct 10 Samar Saha and
Ramesh Misra

May 27 Mashkoor Ali Khan

Jun 3 Subroto Roy Chowdhury

Dec 2 Mongolian Horse-Head
Fiddle Virtuoso Jigjiddo

Jun 6 Namaste Nepal!

Jun 29 Sanjoy Banerjee:
Garland of Evening Ragas

DREAM-OVER

May 30–31, 2015

The Dream-Over is a museum sleepover for adults. Dreamers sleep in the Rubin Museum's galleries under a work of art selected especially for them. A Tibetan lama guides the group in Tibetan dream yoga, and a psychologist explores the meaning of dreams. In the morning a team of dream-gatherers gently nudge dreamers awake and write down their dreams as they recall them. The dreamers are then debriefed in the morning over a traditional Tibetan breakfast of tsampa and yak butter tea.

PROGRAMS AND ENGAGEMENT , CONTINUED

BREATHE

In 2015 the Museum introduced a new set of programs exploring the connections between the wisdom traditions expressed in Himalayan art and contemporary mind/body practices. In these ongoing events visitors learn how the teachings of the masters of old relate to contemporary life with some of the leading teachers of yoga and mindfulness meditation.

MINDFULNESS MEDITATION

This weekly program began August 5, offering mindfulness meditation sessions inspired by a work of art led by Sharon Salzberg and other teachers. The series is also a weekly podcast available for free online.

YOGA CONNECTIONS

In these gallery talks a yoga teacher and a Rubin Museum docent select a work of art and lead a conversation about yoga, its philosophies, and its visual representations. Strengthening ties to New York's growing yoga community, the series began in September and takes place on a monthly basis. Additional yoga programming included a talk by author Michelle Goldberg on her book *The Woman Who Brought Yoga to the West* and a launch party for *NY YOGA + LIFE* magazine.

Sep 30 Swami Asokananda

Nov 11 Sarah Tomlinson

Oct 14 Summer Quashie

Dec 9 Edward Jon

YEAR OF MASKS

In conjunction with the year-long exhibition *Becoming Another: The Power of Masks*, the themes of costume, disguise, and alter-ego served as inspiration for programs and educational workshops.

Oct 7 *Becoming Another: Poems, Masks, and Ritual Dance*

Jul 8 *Psychology of Masks* with Dr. Laurie Margot Ross

Jul 9 *Removing the Mask* with Julie Taymor and Morgan Stebbins

BLOCK PARTY: TRANSFORM YOURSELF

July 19

For the second year, the Museum closed off West 17th Street for a community block party designed for families. Celebrating the exhibition *Becoming Another*, art activities included making masks, prayer beads, bird rattles, origami, and more. A costume contest, photo booth, gallery search, and variety of dynamic performances added to the festivities. More than three thousand people attended the free event.

TEEN EVENT: UNMASKED

April 25

Teenagers and their accompanying guests were invited to the Museum for a free day of activities and performances, including mask-making workshops, poetry, music, dance, and tours with the Teen Guide Council.

Families got creative together at Family Sundays, a weekly program with gallery tours and art-making activities, including creating this interactive mandala.

MUSEUM CAREER FAIR

April 19

The inaugural Rubin Museum Career Fair featured panel discussions and breakout sessions with guests from a diverse spectrum of museum professions.

FAMILY SUNDAYS

Families with children ages three and older were invited to participate in afternoons full of family-friendly activities every Sunday throughout the year. Family Sundays guests enjoyed art making in the Education Center and family tours and themed searches in the galleries.

TOURS

In addition to two daily tours, the Museum offered specialized monthly access tours for seniors, visitors who are blind or partially sighted, guests with Alzheimer's and other forms of dementia, and those who are deaf or hard of hearing.

MATH AND MANDALAS

With the generous support of Deutsche Bank, the Rubin launched the Math and Mandalas program for underserved students in New York City Title I schools. The program uses mandalas from the Museum's collection to teach mathematical principles that connect to Common Core requirements.



Photograph by Michael Palma

GIFTS AND PURCHASES OF ART

Pages from an Illuminated Manuscript of the White Beryl; written and illustrated by Sonam Peljor of Tsedong (active 18th century); Sakyapa Monastery, Tsang Province, central Tibet; mid-18th century; pigments on cloth and lacquered wood covers; page size: 4 1/8 x 23 1/2 in.; Rubin Museum of Art; C2015.7 (HAR 44801-95)

The Rubin is a collecting institution, and actively seeks works of art that will enhance and strengthen the collection. Gifts to the collection and strategic purchase help us present meaningful exhibitions that resonate with our visitors, provide additional learning and research opportunities for scholars, and represent the rich and varied traditions of Himalayan art.

Illustrated White Beryl Elemental Divination Manuscript

Central Tibet; mid-18th century
Pigments on cloth
C2015.7

Members of the Fourteenth Dalai Lama's Family and Servants

Northern India; late 20th century
Photograph
Gift of Robert Shamis
SC2015.6.1

Yumbu Lakhar (Yum be bla mkhar), Central Tibet

Northern India; late 20th century
Photograph
Gift of Robert Shamis
SC2015.6.10 (TC765.10)

Shelkar Monastery and Fortress (Shel dkar chos sde, Shel dkar rdo rje rdzong)

Northern India; late 20th century
Photograph
Gift of Robert Shamis
SC2015.6.11

Potala Palace from Southwest Lhasa

Northern India; late 20th century
Photograph

Gift of Robert Shamis
SC2015.6.2

Portrait of Monk

Northern India; late 20th century
Photograph
Gift of Robert Shamis
SC2015.6.3

Portrait of the Sixteenth Karmapa

Northern India; late 20th century
Photograph
Gift of Robert Shamis
SC2015.6.4

Portrait of the Fourteenth Dalai Lama

Northern India; late 20th century
Photograph
Gift of Robert Shamis
SC2015.6.5

Portrait of Monk

Northern India; late 20th century
Photograph
Gift of Robert Shamis
SC2015.6.6

Portrait of Monk

Northern India; late 20th century
Photograph
Gift of Robert Shamis
SC2015.6.7

Portrait of Monk

Northern India; late 20th century
Photograph
Gift of Robert Shamis
SC2015.6.8

Portrait of the Thirteenth Dalai Lama

Northern India; late 20th century
Photograph
Gift of Robert Shamis
SC2015.6.9

Village Mask

Nepal; date unknown
Yak hair, goat skin, wood, cord
Gift of James Moorhouse
SC2015.8.1

Tiger Helmet Mask

Terai region, India or Nepal; date unknown
Wood
Gift of James Moorhouse
SC2015.8.2

Crocodile Helmet Mask

Terai region, Nepal; date unknown
Wood, pigment, fiber
Gift of James Moorhouse
SC2015.8.3

Guardian Figure

Himachal Pradesh, India; date unknown
Himalayan Tahr horn, fur, wood
Gift of James Moorhouse
SC2015.8.4

Monkey God Hanuman

Himachal Pradesh, India; date unknown
Wood, pigment
Gift of James Moorhouse
SC2015.8.5

Phagli Mask

Himachal Pradesh, India; date unknown
Wood, pigment, metal, cloth
Rubin Museum of Art
Gift of James Moorhouse
SC2015.8.6

Phagli Clown Mask

Himachal Pradesh, India; date unknown
Goat hair, cloth, paint, wood
Gift of James Moorhouse
SC2015.8.7

Buddhist Protector Shri Devi

Central Tibet; 18th century
Ground mineral pigment on cotton
Gift of Shelley and Donald Rubin
TC769.1





LENDING PARTNERS

The Rubin Museum gratefully acknowledges those individuals and institutions who loaned works of art to the Museum's 2015 exhibitions.

Altansukhe Adilbish	Collection (Antwerp)	Nyingjei Lam Collection	Yury Khokhlov Collection (Switzerland)
American Museum of Natural History	Los Angeles County Museum of Art	Peabody Museum of Archaeology and Ethnology (Harvard University)	And various international private collections
Asia Society	Peter Marino Collection	Francesco Pellizzi Collection (New York City)	
Ven. Aye Tulku and Jane Werner-Aye	Michael and Beata McCormick Collection	Philadelphia Museum of Art	
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Bodhi Art Limited	Bruce Miller Collection	Marc Riboud	
Brooklyn Museum	Museum aan de Stroom (Antwerp)	Shelley and Donald Rubin	
The Chinese Porcelain Company	Museum der Kulturen (Basel)	Saint Louis Art Museum	
Francesco Clemente	Museum of Anthropology (University of Michigan)	Sylvie Sauveniere	
Cleveland Museum of Art	The Museum of Modern Art (New York)	Solomon Family Collection	
Jacques Marchais Museum of Tibetan Art	The Nelson-Atkins Museum of Art	Thomas Ammann Fine Art AG	
Alice S. Kandell	Newark Museum	Virginia Museum of Fine Arts	
Diane and Robrecht Lambin		Deidi von Schaewen	
		The Walters Art Museum (Baltimore, Maryland)	

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The Rubin Museum is deeply appreciative of the support and generosity of our individual and institutional partners.

\$100,000+

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Henry Luce Foundation
The Shelley & Donald Rubin Foundation

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Crowdfunding Campaign Supporters

In September 2015 the Museum led its first major crowdfunding campaign, using the online advocacy tool Razoo to raise funds for the construction and expansion of the popular Tibetan Buddhist Shrine Room installation.

LEADERSHIP GIFTS (\$5,000 +)

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Tulku Tsultrim Pelgyi
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Andre Pamponet Moura
Lynda C. Richards
David Saltonstall
Kaura Sankey
Richard N. Schonberg
Madelane M. Shane
Nikki Sterios
Marlene Stowe

Linda Sweet
Kate Weil

GENEROSITY (\$25 +)

Anonymous
Peter G. Ahr
David A. Barnes
Yuria Bartolome
Yvonne BennMcElderry
Brett Boyar
Judith R. Brodsky
Kathryn Brown
Patricia Canova
John F. Cartier
Patrick Chan
Ansley Davenport
Suzanne Dell'Orto
Johanna Demetrakas
Christine Dimmick
Michael Dunn
Charles W. Elliott
Shaun English
Lori Feren
Galen Fouloi
Mark Franklin
Patience Freeman
Mali Fuks
Mark Gilliland
Gary Gluck
Mark Grochowski
Daniel A. Hernandez
Virginia Lee
U-Ray Liu
Jody Madell
Min Mao
Marina Matatova
Deborah Maylath
Sherry Mestel
Giselle D. Miller
Judith S. Miller
Kimberly S. Miller

Dolores Moody
Lysander Palmisano
Judith Rose
Monica Russell
Jessie Shaw
Claire Sterling
Damien K. Talyer
Taliesin Thomas
Urmila Venkatesh
Kathleen S. Wilson
Mary Yoshioka
Minglu Zhu

ADDITIONAL SUPPORTERS

Anonymous
Michele Burke
Ji-won Choi
Daniela Mayer
Samantha Rovins
Yue Yu

Aerial performers suspended in the Rubin Museum's spiral staircase entertained guests at the 2015 Asia Week Celebration.



INDIVIDUAL MEMBERSHIP

Members are a key community of engaged patrons who provide crucial operating support for the Museum.

Chairman's Circle \$10,000

Noah P. Dorsky
Fred Eychaner
William E. Mayer
David T. Pritzker

Chairman's Circle \$5,000

Akhoury Foundation
Anne E. Delaney
Jennifer Diamond
Lily M. Fan & Anthony P. Arnold
Christopher J. Fussner
Patricia M. Gruber
Gerry Ohrstrom
Rasika & Girish Reddy
Basha Frost Rubin
& Scott Grinsell
Eileen Caulfield Schwab
Barbara & Harvey Sigelbaum
Barbara Marcin Ullman
Robert S. & Ann Walzer

Chairman's Circle \$2,500

Bob & Lois Baylis
Lisa Cavallari
Aashish & Dinyar Devitre
Judi Flom
Ann & Matthew Nimetz
Amy & Robert Poster

Chairman's Circle \$1,000–\$1,500

Anonymous

Loreen Arbus
Christopher & Francesca Beale
Private Foundation
Charles C. Bergman
Charles & Nancy Calomiris
Jay & Elizabeth Chandler
Peggy Cowles
Mariza Daras
Rohit & Katharine Desai
Todd Eisenbud
Joseph Fazio
John & Berthe Ford
Elise D. Frick & John A. Garraty
Rajasekhar Ghanta
Gail Goldberg
Tommy Yang Guo
Warren Handelman
& Jacqueline Leitzes
Cheryl Henson
Lisina M. Hoch
Peter L. Hutchings
& Martha Wolfgang
Jill & Ken Iscol
Raman & Vinita Kapur
Sheryl & Charles Kaye
Stewart & Donna Kohl
Eric Krasnoff
Mark Krueger
Richard & Mary Lanier
Bokara Legendre
Lynn Levenberg
Randy Lombard
Stuart Leyton
& Linda Wambaugh
James & Mary Ellen McCarthy
Michael J. & Beata McCormick
Saroj & Sreedhar Menon
Friedrike Merck
David R. Nalin
Winifred Nichols
Mark A. Norell & Vivian Pan

Susan & Marvin Numeroff
Paula A. Perlis
Margot & Thomas Pritzker
Sophie Xiaohong Qi
David Ritter
Rona & Cyé Ross
Amanda Rubin
Laurel Rubin
Jim & Terry Ruddy
Alfred & Ann Ruesch
Andrew Sabin Family
Foundation
Eric & Alexandra Schoenberg
Judith Greenberg Seinfeld
Manoj & Rita Singh
Howard & Sarah Solomon
Susan F. Sosin
Constance & Stephen Spahn
Ilse G. Traulsen
John & Susy Wadsworth
Jeffrey & Suzanne Walker
Sandra & George Weiksner

Associate \$500

Terry Acree
Pavlos Alexandrakis
Helen-Jean Arthur
Bruce Baber
Joy Brenner
Meg Cameron
& Jim Glickenhau
Angela Cobra
Emy Cohenca & Nevine
Michaan
Errol Dawkins
John & Fausta Eskenazi
Rachel Field
Roberta Holinko
Howard Kaplan & John Blee
Anthony Korner

Alida & Christopher Latham
Florence & Brian Mahony
Peter Miscovich
Paul C. Opperman
Diana & Eugene Pinover
Helene Podziba
Regina & Dennis Santella
Laura Scheuer
Mary Slusser
Jean & Joseph Sullivan

Senior Associate \$450

Padmini & Krishnamurthy
K. Aiyer
Mary & Jose Alavardo
David Bank & Jason R. Stone
Valerie Brackett
& Nikos Monoyios
Beth Rudin DeWoody
Judith Ellis
Maxwell Gimblett
Leah R. Jacobs
& Mr. Annulf Zweif
Zachary & Jacqueline Goldstein
Evie & Marvin Rich
Wiltraud Salm

CORPORATE MEMBERSHIP

Corporate Friend (\$10,000)

Alternative Investment Group
Services, L.P.
Commerzbank
Con Edison
IMRE
MUFG
NBC Universal
Reis, Inc.
Simpson Thacher & Bartlett LLP

Corporate Donor (\$5,000)

AB - Bernstein Private Wealth
Management
Abrams Books
Bloomberg
The Charles A. Dana Foundation
The Cultivist
The Estée Lauder Companies, Inc.
Inspirato
Michael Bastian, Inc.
North American Publishing Company
Phaidon
Phase2
Sotheby's
Stephen STARR Events
White & Case
Winged Keel Group, Inc.



Photograph by Filip Wolak

Members toasted the opening of *Sacred Spaces* and the newly expanded Tibetan Buddhist Shrine Room at a festive event. For the first time, the Rubin Museum held a crowdsourcing campaign to fundraise for the exhibition.



Photograph by Lyn Hughes

VOLUNTEER SUPPORT

Volunteers contribute to areas across the Museum, including providing docent tours, assisting with education programs, and helping with many other important services below is our list of volunteers active in 2015

Lindsay Alderman
Viviana Arenas
Kathleen Arteficio
Carter Banker
Bridget Bartolini
Christina Behnan
Patricia Bouley
Dorothy Cancellieri
Amber Canty
Yuria Celidwen
Amanda Chambers-Burt
Raashi Chary
Nancy Choi
Sangeeta Chowdhry
Yoon Chung
Linda Corby
Rhoda Cosme
Megan Costello
Arlene Curinga
Arlene Dabreo
Alana Dapena Fraiz
Alyse Delaney
Urgyen Dolma
Elena Dubas
Benedict Duffy
Barb Ehlers
Harriet Feldman
Adriana Ferreira
Lauren Frost
Joanna Gangemi
Judy Garza
Corinne Gillespie

Muriel Goldman
Joyce Goldzman
Karen Gorstayn
Nina Goss
Sherry Harris
Stephanie Herold
Daniele Hillanbrand
Shelley Hu
Suzanne Inhaber
Carmen Irabien
Nancy Jackson
Sarah Jimenez
Vickie Karkazis
Suzannah Kellner
Farrah Khatibi
Christine Kim
Suhita Kodali
Donna Kogan
Linda Koralek
Alvina Lai
Diane Lee
Sylvie Lee
Annie Lui
Lama Makarem
Juliana Mascolo
Daniela Mayer
Danielle Mcfall
Philip Menchaca
Leah Molaiepour
Lia Monti
Laurie Moody
Manashi Mukherjee

Carol Novak
Natalie Oretsky-Cohen
Michael Palac
Annie Pichard
Maggie Richardson
Maria Rivas
Daniel Rosemarin
Elsa Ross-Greifinger
Samantha Sabalis
Barbara Schachter
Marty Schachter
Robert Schaecher
Linda Schain
Chloe Schwartz
Laura Sears
Alison Selover
Alexandra Seneca
Karen Shaw
Shristi Shrestha
Demetrios Siatos
Anu Sieunarine
Renoka Singh
Nikki Smith
Katherine Stryker
Chelsea Sue
Mingyang Sun
Joan Sunden
Emily Sussman
Linda Sweet
Christina Tang
Laurie Tomasino
Erin Van Schendel

Gopi Varma
Anthony Verga
Annette Wallach Cohen
Tsangsey Wangmo
Laura Wein
Beverly Weiss Ruiz
Alexandria Woodside
Jing Yaun
Zhi Yong
Olivera Zangas
Lyanka Zema
Jiayi Zhu
Xiaoqiu Zhu

Green Tara (detail); Tibet; 13th century; brass with inlays of silver; C2005.16.30 (HAR 65453); photograph by Bruce M. White

STATEMENT OF FINANCIAL POSITION

at December 31, 2015

ASSETS

Current Assets

Cash and cash equivalents	\$459,228
Unconditional promises to give	82,587
Restricted for future periods and programs	12,769,837
Accounts receivable	95,170
Inventory	810,050
Prepaid expenses and other current assets	432,813
Investments in marketable securities	122,570,775

Total Current Assets **\$137,220,460**

Property and Equipment **\$41,119,764**

Total Assets **\$178,340,224**

LIABILITIES AND NET ASSETS

Current Liabilities

Accounts payable and accrued expenses	\$1,201,568
Tenant security deposits	106,480
Deferred membership and other income	26,987
Total Current Liabilities	\$1,335,035

Net Assets

Unrestricted	
Board-designated funds	\$110,471,994
Other unrestricted	41,048,063
Temporarily restricted	485,130
Permanent restricted	25,000,002
Total Net Assets	\$177,005,189

Total Liabilities and Net Assets **\$178,340,224**

STATEMENT OF ACTIVITIES

For the year ended December 31, 2015

REVENUES AND OTHER SUPPORT

Public Support

Contributions and donations	\$931,745
Grants and sponsorships	344,223
Special event revenue	890,877
Less: direct expenses	(213,128)
Membership dues	621,753
Total Public Support	\$2,575,470

Revenues from Programs and Activities

Museum admission fees	\$388,363
Program fees	420,881
Facility rental income	381,336
Exhibition fees	-
Merchandise and catalog sales	761,157
Other revenue	67,815
Total Revenue from Programs and Activities	\$2,019,552

Rental Income	\$1,199,479
Net Investment Income	(\$662,367)

Total Revenues, Gains, and Other Support	\$5,132,134
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EXPENSES

Program Services

Collections and exhibitions	\$4,875,821
Publications	254,196
Education	1,894,688
Public programs	1,053,598
Shop	916,722
Public relations and marketing	1,849,176
Total Program Services	\$10,844,201

Supporting Services

Management and general	\$3,671,916
Development and special events	1,304,047
Total Supporting Services	\$4,975,963

Real Estate Operations

Collections items purchased, not capitalized	\$467,548
	\$650,000

TOTAL EXPENSES	\$16,937,712
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Deaccession Revenue	\$483,000
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Change in Net Assets	(\$11,322,578)
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WAYS TO SUPPORT

The Rubin Museum of Art is an arts and cultural hub in New York City's vibrant Chelsea neighborhood that inspires visitors to make connections between contemporary life and the art and ideas of the Himalayas and neighboring regions. With a diverse array of thought-provoking exhibitions and programs—including films, concerts, and on-stage conversations—the Rubin provides immersive experiences that encourage personal discoveries and spark new ways of seeing the world. With the dedicated support of numerous members, donors, and other generous partners, the Rubin is able to create a space for fostering cross-cultural connections and exploring ideas that have extended across history to the present day.



BECOME A MEMBER OR GIVE A GIFT MEMBERSHIP

Rubin members receive benefits that include invitations to exclusive previews and tours, free admission to Mindfulness Meditation and Cabaret Cinema, unlimited entry to the galleries, and much more. Membership to the Rubin Museum of Art is also a special gift that friends and family of all ages can enjoy throughout the year.

JOIN, RENEW OR UPGRADE:

ONLINE

RubinMuseum.org/support

BY PHONE

212.620.5000 x313

BY MAIL

The Rubin Museum of Art
ATTN: Membership
140 West 17th Street
New York, NY 10011

ON SITE

Speak with the admissions staff at the Museum

BECOME A CORPORATE MEMBER

Offer your clients, employees, and guests an experience unlike any other in one of the most dynamic venues in New York City. Corporate members gain access to exhibitions and select programs, receive special rates on event rentals, and more.

CONTACT

Nicole Kotzen
Manager of Institutional Giving
212.620.5000 x310
nkotzen@rubinmuseum.org

MAKE A DONATION

Support the Rubin Museum of Art and you'll be helping to fund six gallery floors of exquisite art from the Himalayan region and hundreds of talks, on-stage conversations, films, performances, educational initiatives, workshops, and access programs for all audiences.

ANNUAL FUND

Tax-deductible contributions to the annual fund provide important support that allows the Museum to present exciting exhibitions and programs year-round. Supporters that give \$5,000 or more per year are recognized on a panel in the Museum.

PLANNED GIVING

A growing number of generous supporters are helping secure the future of the Rubin by making a planned gift. There are many creative and flexible gift planning options that can benefit you, your loved ones, and the Museum.

MATCHING GIFTS

Many companies match employees' tax-deductible contributions. Please submit the matching gift form provided by your employer with your membership dues or donation.

GIFTS IN HONOR AND MEMORY

Honor and remember someone important in your life by giving a donation on his or her behalf.

CONTACT

Nicky Combs
Head of Individual Giving and Major Gifts
212.620.5000 x247
ncombs@rubinmuseum.org

VOLUNTEER

The Rubin Museum offers volunteers the opportunity to gain exposure to the workings of an art museum and to contribute valuable services to various departments within the Museum. Candidates must be willing to make a long-term commitment to serve as a volunteer and should have an interest in the Museum's exhibitions and programs. In appreciation of their dedication, all active volunteers receive special benefits, including free admission, discounts at the Museum's shop and café, and an invitation to an annual appreciation event.

CONTACT

Audrey Shea
212.620.5000 x328
volunteersandinterns@rubinmuseum.org

BECOME A DOCENT

The volunteer docent program at the Rubin Museum of Art facilitates a connection between Museum visitors and Asian art through research and intensive training. Our docents organize and present thematic gallery tours, gallery talks, and other educational initiatives.

CONTACT:

Laura Sloan
Assistant Manager of Docent Programs
access@rubinmuseum.org

