

THE ANNUAL
RUBIN REPORT
MUSEUM
OF
ART

2012



Photograph by Evi Abeler

TABLE OF CONTENTS

Letter from the Executive Director	5
Exhibitions	6
Publications	7
Education	8
Programming	9
Gifts and Purchases of Art	13
Individual and Institutional Support	16
Individual Membership	19
Corporate Membership	20
Volunteer Support	21
Financial Statements	22



LETTER FROM THE EXECUTIVE DIRECTOR

Dear friends and supporters:

In this report you will find the highlights of the Rubin Museum of Art's 2012 activities, including an overview of the generous financial support we received as well as our audited financial statement.

As we are approaching the end of our first decade, we have taken a moment to re-assess the Museum's position in the cultural landscape of New York City and beyond. Our inquiries resulted in a new mission statement, which we believe captures the experience that the Museum offers:

The Rubin Museum of Art is a dynamic environment that stimulates learning, promotes understanding, and inspires personal connections to the ideas, cultures, and art of Himalayan Asia.

This articulation of the Museum's mission and core values will provide strategic consistency and guide us in planning future exhibitions and programs. It will offer direction for our online and on-site presence and services—a key to stability and success.

We want to express our utmost gratitude to our generous supporters: individual and institutional donors, foundations, government agencies, members, and volunteers. The Rubin Museum is as strong and vibrant as its base of support.

We look forward to seeing you in the new year.



Patrick Sears
Executive Director

EXHIBITIONS

CASTING THE DIVINE: SCULPTURES OF THE NYINGJEI LAM COLLECTION

March 2, 2012–February 11, 2013

Casting the Divine presented a group of 104 sculptures on long-term loan to the Rubin Museum of Art together for the first time in the United States. A selection of the works was previously exhibited at the Ashmolean Museum in Oxford, United Kingdom, in 1999. The anonymous collection is called Nyingjei Lam, which means “Path of Compassion.”

ILLUMINATED: THE ART OF SACRED BOOKS

April 6–September 3, 2012

Gold, silver, and other precious materials were often used to adorn objects of religious devotion, especially the sacred books of the living traditions of Buddhism, Hinduism, Jainism, Christianity, and Islam. It is believed that precious materials enhanced the sacred message and the efficacy of the book. This exhibition focused on physical aspects of sacred books and drew attention to their significance as religious objects.

MODERNIST ART FROM INDIA: APPROACHING ABSTRACTION

May 4–October 16, 2012

Approaching Abstraction was the second exhibition of a three-part series titled *Modernist Art from India* that examined art from post-Independence India. Building on the explorations of abstraction and figuration begun in the first exhibition in the series, *Approaching Abstraction* distinguished abstraction in modernist Indian art from that in Euro-American modernism and showed the independent trajectory of the movement in India.

CANDID: THE LENS AND LIFE OF HOMAI VYARAWALLA

July 6, 2012–January 14, 2013

Homai Vyarawalla (1913–2012) was India’s first female photojournalist. This exhibition, the first on Vyarawalla outside of India, presented her photography from the late 1930s to 1970, and narrated her extraordinary life with a biographical film and ephemera from her career.

THE PLACE OF PROVENANCE: REGIONAL STYLES IN TIBETAN PAINTING

October 12, 2012–March 25, 2013

The fourth in a series of exhibitions curated by the renowned Tibetan scholar David Jackson, *The Place of Provenance: Regional Styles in Tibetan Painting* explored the four distinctive provincial artistic styles of Tibet as well as those of Bhutan, Mongolia, and Qing-dynasty China. Jackson debunked the common Western belief that a single style dominated the majority of these provinces in recent centuries.

MODERNIST ART FROM INDIA: RADICAL TERRAIN

November 16, 2012–April 29, 2013

Radical Terrain was the final exhibition of the three-part series *Modernist Art from India*, which examined art from post-Independence India. The exhibition highlighted the diverse explorations of landscape in Indian art after the country gained independence, showing how landscape was a means for artists to come to terms with the vastness of India as a new nation. The exhibition also featured new work by international contemporary artists working in landscape.

PUBLICATIONS



RIGHT
Sudhir Patwardhan
(b. 1949)
The Fall, 1998
Oil on canvas
Collection of Virginia and
Ravi Akhoury
Installation photograph
by David De Armas

ABOVE
Lisi Raskin (b. 1974)
After the Fall, 2012
Plywood, tarpaulin,
window, lights, drawing,
sculpture, record player,
record, pine studs,
pine pieces of various
dimensions, quilt, sheets,
woolen rugs, animal pelts,
brass lamp, chair, twine,
twist ties, galvanized sheet
rock screws, plastic war
toys (gray, green, and
olive-green army men,
tanks, planes, guns,
sandbags, barbed wire,
tank stoppers), and plastic
donkeys and cows
Courtesy of the artist
and Churner & Churner,
New York



THE PLACE OF PROVENANCE: REGIONAL STYLES IN TIBETAN PAINTING

David Jackson with a contribution from Rob Linrothe

In this groundbreaking catalog, the fourth in the Rubin Museum's partnership with renowned scholar David Jackson, Tibetan paintings are placed geographically using a method similar to that used for placing paintings in time, providing a bed rock of scholarship that will support a new era in the field of Tibetan art history.

THE BLACK HAT ECCENTRIC: ARTISTIC VISIONS OF THE TENTH KARMAPA

Karl Debreczeny with contributions from Ian A. Alsop, David Jackson, and Irmgard Mengele

This publication is focused on the life and art of the Tenth Karmapa, Chöying Dorje (1604–1674), the leader of the Karma Kagyu School of Tibetan Buddhism and an artistic innovator. The style of his works is distinctive, characterized by playful depictions of animals and a reinterpretation of classical Chinese and Indian imagery.

MODERNIST ART FROM INDIA

Beth Citron

This booklet is a companion to the Rubin Museum's series of exhibitions exploring India's modernist art movement, namely figuration (*The Body Unbound*), abstraction (*Approaching Abstraction*), and landscape (*Radical Terrain*). Curator Beth Citron discusses how the art created in post-colonial India was uniquely Indian and distinct from parallel movements in the West.

EDUCATION

SCHOOL PROGRAMS

In the first full year that the Museum's Education Center was open, the new facility hosted 2,459 participants in 88 art workshops for K-12 audiences. Workshop themes included 3D Mandalas, Mystical Maps, Journey Scrolls, and Artifact Investigation.

ADULT EDUCATION

The Museum provided adult classes that allowed for deeper connections to be made to the Museum's exhibitions and permanent collection. Select sold-out courses included Daffodil Ashes: Loss, Remembering, and Art-Making, and *Radical Terrain* Poetry Workshop. Both courses were inspired by the exhibition, *Modernist Art from India: Radical Terrain*.



Photograph by Evi Abeler

PROGRAMMING



Philip Seymour Hoffman and Simon Critchley by Michael J. Palma

HAPPY TALK

The concept of contentment is at the heart of Buddhist philosophy and was the driving question for the Happy Talk conversation series. The series paired writers, actors, artists, and musicians with Buddhist philosophers, neuroscientists, and psychologists to explore various notions of happiness.

Sep 29 Performance artist Laurie Anderson and professor of psychology Daniel Gilbert

Oct 3 Author and meditation teacher Sharon Salzberg and artist Josh Melnick

Oct 10 Writer Sheila Heti and actor/model Aimee Mullins

Oct 24 Actor Michael C. Hall and research psychologist Kevin Dutton

Oct 28 Singer-songwriter Aimee Mann and film director/screenwriter/playwright Neil LaBute

Oct 28 Actor Liev Schreiber and professor of philosophy at CUNY Graduate Center Jesse Prinz

Nov 17 Happiness for People Who Can't Stand Positive Thinking with Tibetan Lama Khenchen Tsewang Gyatso Rinpoche and author Oliver Burkeman

Nov 17 Writer A.M. Homes and Buddhist psychologist Mark Epstein

Nov 28 Buddhist and Psychedelic Perspectives on Love with writer Allan Badiner and psychotherapist Neal M. Goldsmith, moderated by love coach Annie Lalla

Dec 5 Philanthropist David Rockefeller and novelist/broadcaster Kurt Andersen

Dec 7 Concert: Acoustic Cash with Rosanne Cash, Allison Moorer, Steve Earle, Teresa Williams, and Larry Campbell

Dec 12 The Veda and Kabbalah with Kaballah Center's Eitan Yardeni and Vedic meditation teacher Thom Knoles

Dec 17 Actor Philip Seymour Hoffman and Chair of Philosophy at the New School University, Simon Critchley

Dec 19 Actor Elaine Stritch and neurobiologist/psychiatrist Murali Doraiswamy

KARMA-CON

In conjunction with the exhibition *Hero, Villain, Yeti: Tibet in Comics*, the Rubin Museum of Art invited American comic artists to reinterpret segments of the Buddhist didactic composition the Wheel of Life based on their own artistic practices and experiences.

Jan 6
Artists on Art with Rodney Greenblat

Jan 13
Artists on Art with Ben Granoff

Feb 10
Artists on Art with Steven Guarnaccia

Feb 17
Artists on Art with Katie Skelly

Mar 2
Artists on Art with Molly Crabapple

Mar 9
Artists on Art with Michael Kupperman

Mar 16
Artists on Art with Josh Neufeld

Mar 2
Studio Salon

April 18
Unveiling

CABARET CINEMA

Cabaret Cinema is a series of Friday night screenings of classic films from around the world that explore themes featured in the museum's galleries. Each film is introduced by a notable guest to provide context.

Silver Screen Shangri-La

Jan 6 *Lost Horizon*, presented by graphic designer Lauren Weinstein

Jan 13 *The Abominable Snowman (of the Himalayas)*

Jan 20 *Werewolf of London*, presented by comic artist Benjamin Marra

Jan 27 *Lost Horizon* presented by cartoonist/illustrator Michael Kupperman

You Must Remember This

Feb 3 *Casablanca* presented by artist Sammy Cucher

Feb 10 *She Done Him Wrong* presented by actress Claudia Shear

Feb 17 *Gigi* presented by fashion executive Fern Mallis

Feb 24 *Paris, Texas* presented by journalist and critic Don Shewey

Mar 2 *Eternal Sunshine of the Spotless Mind* presented by neurophilosopher S. Matthew Liao

Mar 9 *Becket* presented by historian Andrew Romig

Mar 16 *The Lady Vanishes* presented by author Bradford Morrow

Mar 23 *The Bad Sleep Well* presented by novelist Belinda McKeon

Mar 30 *Citizen Kane* presented by journalist Rula Jebreal

Apr 6 *An Affair to Remember* presented by composer and pianist Earl Rose

Apr 13 *The Great Dictator* presented by editor and founder of *The New Inquiry* Rachel Rosenfelt

April 20 *The 39 Steps* presented by writer James Gleick

April 27 *Tommy* presented by alternative rock musicians The Young Things

From Cover to Cover

May 4 *The Razor's Edge* presented by director John Byrum

May 11 *The Big Sleep* presented by author and meditation teacher Lodro Rinzler

May 18 *The Name of the Rose* presented by novelist Siddhartha Deb

May 25 *The Gospel According to Saint Matthew* presented by author Elizabeth Castelli

Jun 1 *The Neverending Story* presented by educator Eugene Schwartz

Jun 8 *Double Indemnity* presented by screenwriter Steven A. Katz

Jun 15 *The Secret of the Kells* presented by comedians Syd and Foley

Jun 29 *La Belle et la Bete* presented by author Mira Bartok

Altitude with Attitude

Jul 6 *Lost Horizon* presented by mountain climber and filmmaker Ted Vaill

Jul 13 *The Mountain* presented by mountain climber Fritz Selby

Jul 20 *K2* presented by Executive Director of the American Alpine Club Phil Powers

Jul 27 *Seven Years in Tibet* presented by archivist Leslie DiRusso

Aug 3 *Eyes of Laura Mars* presented by photographer Susanna Howe

Aug 10 *Boogie Nights* presented by photographer Lisa Kereszi

Aug 17 *High Art* presented by photographer Sheila Metzner

Aug 24 *Everlasting Moments* presented by photographer Victoria Sambunaris

Aug 31 *Unbearable Lightness of Being* presented by photographer Sophie Elgort

Cabaret Cinema, continued

Sep 7 *The Leopard* presented by costume designer William Ivey Long

Sep 14 *Rebecca* presented by writer Henry Alford

Sep 21 *Annie Hall* presented by filmmaker Dan Kleinman

Sep 28 *Strangers on a Train* presented by musician Molly Neuman

Oct 5 *It's a Wonderful Life* presented by Mary Owen

Oct 12 *Five Easy Pieces* presented by comedian Brooke Van Poppelen

Oct 19 *8 ½* presented by cartoonist Felipe Galindo

Oct 26 *The 400 Blows* presented by author Annette Insdorf

Nov 9 *Cries and Whispers* presented by composer Ricky Ian Gordon

Nov 16 *Brief Encounter* presented by author Marie Brenner

Nov 23 *South Pacific*

Nov 30 *Casablanca* presented by sci-fi writer Rachel Pollack

Dec 7 *Rear Window* introduced by photographer Lena Herzog

Dec 14 *Camille* introduced by author Carey Wallace

Dec 21 *An American in Paris*

Dec 28 *Chinatown* introduced by professor Valerie Franco

NAKED SOUL

Naked Soul presents performances from some of the country's top singer/songwriters without microphones or amplifiers, as if the music were, acoustically speaking, naked. The musicians in the series draw upon the universal themes inherent in Himalayan art—spirituality, peace, tolerance, wisdom, compassion—on select Friday evenings.



Kristin Hersh by Michael J. Palma

Jan 6 Bill Charlap Trio

Jan 27 Dana Fuchs

Feb 10 Jonathan Edwards

Feb 24 Nicole Atkins

Mar 9 Garland Jeffrey

Mar 22 Howard Fishman

Mar 30 Falu

June 8 Kristin Hersh

June 20 Jimmy Webb

Jun 29 Tom Paxton

Jul 13 Mike Doughty

Jul 27 Jill Sobule

Aug 10 Tom Rush

Aug 24 Melissa Ferrick

Sep 28 Jen Chapin Trio with Brian Vander Ark

Oct 12 Catie Curtis

Oct 26 David Wilcox

Nov 30 John Gorka

Dec 14 Chris Smither

Dec 2 Dan Bern

Dec 28 Dana Fuchs

BRAINWAVE: MEMORY

The fifth annual Brainwave—a series of on-stage conversations, films, and experiences exploring the brain—focused on the topic of memory.

Feb 4 Abstract Cognition with painter Sean Scully and neurologist Anjan Chatterjee

Feb 4 Brain Bugs with performance artist Laurie Anderson and neuroscientist Dean Buonomano

Feb 8 Mapping the Brain: Connectome with broadcaster Jane Pauley and neuroscientist Sebastian Seung

Feb 11 Mindfulness, Meditation, and Memory with Lama Shyalpa Tenzin Rinpoche and neuropsychologist Marsha Lucas

Feb 29 Mind the Altitude with mountain climber Kurt Diemberger and neuroscientist Philip Lieberman

Mar 3 The Robotic Mind with surgeon Randall Wolf and neuroscientist Miguel Nicolelis

Mar 3 Memory and Identity with author Rivka Galchen and neuroscientist David Linden

Mar 4 Memorizing the Great American Novel with actor Scott Shepherd and neuroscientist John Kubie

Mar 16 Dealing with Dementia with songwriter Jonatha Brooke and neurologist Gayatri Devi

Apr 11 As Time Goes By with journalist / memory champion Joshua Foer and Nobel laureate and professor of psychology Daniel Kahneman

Apr 14 Using and Losing Language with author Diane Ackerman and neuroscientist Todd Sacktor

Apr 16 The Age of Insight with cultural psychologist/author Eric Kandel and writer George Prochnik



Jane Pauley and Sebastian Seung by Michael J. Palma

Apr 27 Based on a True Story with memoirist Nick Flynn and neuroscientist William Hirst

Apr 28 Total Recall with actress Marilu Henner and neuroscientist Dr. Suparna Rajaram

Apr 28 The Science of Learning (to Play the Guitar) with guitarist Vernon Reed and neuroscientist Gary Marcus

GIFTS AND PURCHASES OF ART

Protective Goddess in Peaceful and Wrathful Form

Central Tibet; 1790–1805
Pigments on cotton
Gift of G. Thomas and Rosalie F. Kingsley
C2012.3

Sonam Lhundrup

Southern-central Tibet or Mustang; 16th century
Copper alloy
Gift of Shelly and Donald Rubin
C2012.4.1 (HAR 60670)

Chemchock Heruka and the Eight Pronouncement Deities

Tibet; 18th century
Pigments on cloth
Gift of Shelley and Donald Rubin
C2012.4.2 (HAR 1096)

Map of Labrang Monastery

Gansu Province, northeastern Tibet (likely Labrang Monastery); 1930s
Pigments on cloth
Gift of Shelley and Donald Rubin
C2012.4.3 (HAR 1097)

Temple Banner with Offerings

Tibet; 19th century
Pigments on silk, hemp rope, cotton, ink
Gift of Shelley and Donald Rubin
C2012.4.4 (HAR 58989)

Four-Armed Avalokiteshvara

Tibet; late 18th–early 19th century
Pigments on cloth, silk brocade, cotton backing
Gift of Shelley and Donald Rubin
C2012.4.5 (HAR 1094)

Seventh Dalai Lama as a Tantric Practitioner

Tibet; late 19th or 20th century
Pigments on cotton
Gift of Shelley and Donald Rubin
C2012.4.6 (HAR 46911)

Green Tara, Protectress from Eight Fears

Tibet; 19th century
Pigments on cloth
Gift of Shelley and Donald Rubin
C2012.4.7 (HAR 53406)

Tangtong Gyalpo and His Life

Tibet; 19th century
Ground mineral pigments on cotton
Gift of Shelley and Donald Rubin
C2012.4.8 (HAR 65932)

Arhats Rahula, Abheda, Pindola, and Panthaka with the Attendant Dharmatala and Guardian Vaishravana

Tibet; 17th–18th century
Mineral pigments on cotton
Gift of Shelley and Donald Rubin
C2012.4.15

Illuminated Manuscript Folio

Western Tibet; 13th century
Pigments and ink on paper
Gift of Shelley and Donald Rubin
C2012.4.16 (HAR6 60668)

Tall Offering Table

Tibet; 19th century
Wood, pigments
Gift of Sandy Song Yan
C2012.5

Forty-Two Sets of Prayer Beads

Tibet, Mongolia, China, and Bhutan; 18th–20th century
Various materials
Gift of Anne Breckenridge Dorsey
C2012.6.1-42

Arhats

Tibet; 19th century
Ground pigments on cotton
Gift of Shelley and Donald Rubin
C2012.7.22 (HAR 1101)

Chahar Mongol Headdress

Inner Mongolia; late 19th century
Silver, coral, turquoise, semiprecious stones
Gift of Shelley and Donald Rubin
C2012.7.23a-c (HAR 1107)

Guan Yu

Inner Mongolia (China); 19th century
Ground mineral pigment on cotton
Gift of Shelley and Donald Rubin
C2012.7.24 (HAR 1099)

Five Personal Gods

Tibet; 18th century
Ground mineral pigment on cotton
Gift of Shelley and Donald Rubin
C2012.7.25 (HAR 1098)

Pandita Chokyi Nyinche

Tibet (Jonang School); possibly 19th century
Pigments on cloth and silk brocade
Gift of Shelley and Donald Rubin
C2012.7.26 (HAR 59963)

Manuscript Folio with Buddha Ratnasambhava

Nepal; ca. 1200
Ink and paint on palm leaf
Gift of Shelley and Donald Rubin
C2012.7.27 (HAR 1106)

Arhats Rahula, Chudapantaka, and Pindola Bharadvaja

Tibet; 19th century
Ground mineral pigment on cotton
Gift of Shelley and Donald Rubin
C2012.7.28 (HAR 1104)

Manuscript Page with Buddha

Western Tibet; 12th century
Ink and pigments on paper
Gift of Michael McCormick
C2012.8

GIFTS AND PURCHASES OF ART, CONTINUED

Buddha Amitabha in His Pure Land

Tibet; 17th century
Ground mineral pigments on cotton
Gift of Shelley and Donald Rubin
TC666 (HAR 1105)

Nurmaajav Tuvdendorj
(Mongolian, b. 1976)

The Color of Blue Sky

2011
Pigments on canvas
Gift of Shelley and Donald Rubin
SC2012.1.1

Uranberkh Magsarmaa
(Mongolian, b. 1974)

River Balj

2011
Pigments on canvas
Gift of Shelley and Donald Rubin
SC2012.1.2

Uranberkh Magsarmaa
(Mongolian, b. 1974)

The Horse of the Sky

2011
Pigments on canvas
Gift of Shelley and Donald Rubin
SC2012.1.3

Molly Crabapple (American, b. 1983), Sanya Glisic (American, b. 1985), Ben Granoff (American, b. 1983), Rodney Greenblat (American, b. 1960), Steven Guarnaccia (American, b. 1953), Michael Kupperman (American, b. 1966), Josh Neufeld (American, b. 1967), Katie Skelly (American, b. 1985)

Untitled (Wheel of Existence)

2012
Mixed media
Gift of Molly Crabapple, Sanya Glisic, Ben Granoff, Rodney Greenblat, Steven Guarnaccia, Michael Kupperman, Josh Neufeld, Katie Skelly
SC2012.2

Bon Deity Kunzang Akor

Tibet; 16th century
Copper alloy with stone inlays
Gift of Shelley and Donald Rubin
SC2012.4.9 (HAR 60669)

Tilopa

Tibet; 19th century
Ground mineral pigments on cotton
Gift of Shelley and Donald Rubin
SC2012.4.10 (HAR 60671)

Pankajapa

Tibet; 19th century
Ground mineral pigments on cotton
Gift of Shelley and Donald Rubin
SC2012.4.11 (HAR 60672)

Fourth Panchen Lama, Lobzang Tenpai Nyima

Tibet; 19th century
Mineral pigments on cloth
Gift of Shelley and Donald Rubin
SC2012.4.12 (HAR 65930)

Eight Manifestations of Padmasambhava and His Life Story

Bhutan; 19th century
Pigments on cloth
Gift of Shelley and Donald Rubin
SC2012.4.13 (HAR 1093)

Zhabdrung Ngawang Namgyal

Bhutan; 19th century
Ground mineral pigments on cotton
Gift of Shelley and Donald Rubin
SC2012.4.14 (HAR 60649)

Mandala Offering Set

Central Tibet; mid-20th century
Gilt silver
Gift of Shelley and Donald Rubin
SC2012.7.1a-e

Handheld Prayer Wheel

Central Tibet; early 20th century
Silver, wood
Gift of Shelley and Donald Rubin
SC2012.7.2

Tea Bowl with Lid

Central Tibet; bowl: 19th century, lid: mid-20th century
Bowl: dzab root, lid: silver alloy
Gift of Shelley and Donald Rubin
SC2012.7.3a-b

Book Case

Central Tibet; 19th century
Wood, lacquer, gold pigment
Gift of Shelley and Donald Rubin
SC2012.7.4

Long-Life Vase (Tsebum)

Tibet; 20th century
Gilt copper, gold
Gift of Shelley and Donald Rubin
SC2012.7.5

Set of Stemmed Offering Bowls

Nepal; mid-20th century
Silver
Gift of Shelley and Donald Rubin
SC2012.7.6.1-7

Tea Bowl with Lid

Central Tibet; bowl: 19th century, lid: mid-20th century
Lima wood, silver alloy
Gift of Shelley and Donald Rubin
SC2012.7.7a-b

Set of Offering Bowls

Nepal; mid-20th century
Silver alloy
Gift of Shelley and Donald Rubin
SC2012.7.8.1-7

Set of Offering Bowls

Nepal; mid-20th century
Silver alloy
Gift of Shelley and Donald Rubin
SC2012.7.9.1-7

Pair of Butter Lamps

Nepal; mid-20th century
Silver alloy
Gift of Shelley and Donald Rubin
SC2012.7.10-11

Pair of Cymbals

Mongolia; 18th–19th century
Metal alloy, silk
Gift of Shelley and Donald Rubin
SC2012.7.12a-c

Pair of Long Horns

Possibly eastern Tibet (Derge);
early 20th century
Brass
Gift of Shelley and Donald Rubin
SC2012.7.13.1-2

Pair of Oboes (Gyaling)

Probably central Tibet; early
20th century
Wood, silver, turquoise
Gift of Shelley and Donald Rubin
SC2012.7.14.1-2

**Tibetan Cabinet with Gold
Dragon and Phoenix Motifs**

Tibet; 20th century
Pigments, gesso, wood
Gift of Shelley and Donald Rubin
SC2012.7.15

**Tibetan Cabinet with
Embossed Gold Dragon Motif**

Tibet; 20th century
Pigment, gesso, wood
Gift of Shelley and Donald Rubin
SC2012.7.16

**Tibetan Cabinet with
Embossed Zeebag Motif**

Tibet; 20th century
Pigment, gesso, wood
Gift of Shelley and Donald Rubin
SC2012.7.17

Tibetan Stepped Shrine

Tibet; 20th century
Pigment, gesso, wood
Gift of Shelley and Donald Rubin
SC2012.7.18

Tibetan Shrine with a Niche

Tibet; 20th century
Pigments on wood
Gift of Shelley and Donald Rubin
SC2012.7.19

Large Tibetan Stepped Shrine

Tibet; 20th century
Pigments and gold on wood
Gift of Shelley and Donald Rubin
SC2012.7.20

Tibetan Book Stand

Tibet; 20th century
Pigments on wood
Gift of Shelley and Donald Rubin
SC2012.7.21

**Prayer Beads**

Tibet; 19th century
Turquoise, bone, and
silver; L 22 1/2 in.
Gift of Anne Breckenridge
Dorsey
C2012.6.13

INDIVIDUAL AND INSTITUTIONAL SUPPORT

\$250,000+

The Shelley & Donald Rubin Foundation

\$100,000–\$249,999

The Booth Ferris Foundation
Carlo and Micól Schejola Foundation
Fred Eychaner
Shelley & Donald Rubin

\$50,000–\$99,999

Barbara Bowman
Henry Luce Foundation
Hive Digital Media Learning Fund in The New York Community Trust
MetLife Foundation
National Endowment for the Arts
New York City Department of Cultural Affairs
New York State Council on the Arts

\$24,999–\$50,000

JPMorgan Chase Foundation
The Pinkerton Foundation

\$10,000–\$24,999

Anonymous
Bank of America
Dedalus Foundation, Inc.
The Frederick P. Lenz Foundation for American Buddhism
Gaiam TV
Gildan Activewear
The Leon Levy Foundation
David T. Pritzker
Eric & Alexandra Schoenberg

\$5,000–\$9,999

Ravi & Virginia Akhoury
Asian Cultural Council
The Bay and Paul Foundations
Bob & Lois Baylis
The Dana Alliance for Brain Initiatives
Ellen Bayard Weedon Foundation
Rasika & Girish Reddy
Karen Bedrosian Richardson
Eileen Caulfield Schwab
Sotheby's
W.L.S. Spencer Foundation

\$1,000–\$4,999

Anonymous
Edward & Sharon Bergman
Charles C. Bergman
Sharon & Stephen Davies
Anne Delaney
Fausta & John Eskenazi
The Jackman Family Foundation
Lucius and Eva Eastman Fund, Inc.
Dale McDonald
Michael Tuch Foundation
Milton and Sally Avery Arts Foundation
New York Council for the Humanities
PECO Foundation
Alfred & Ann Ruesch
Peter Hutchings & Martha Wolfgang

2012 GALA SUPPORTERS

\$50,000 +

Fred Eychaner
Shelley & Donald Rubin

\$25,000–\$49,000

Akhoury Foundation
Bob & Lois Baylis
Edward & Sharon Bergman, Paul, Sara & David Bergman, Stan & Marion Bergman
Ann & Matthew Nimetz, General Atlantic
Ramaa & Harish Raghavan
The Shelley & Donald Rubin Foundation

\$10,000–\$24,999

Andrew Sabin Family Foundation
Samuel Botero & Emery von Sztankoczy
Mary Jane Botero
Chancellor Matthew Goldstein, The City University of New York
Agnes Gund
Eva & Yoel Haller
Hamlin Capital Management
Vikas & Jaishri Kapoor
Karen Thomas Associates
Joshua Mailman & Monica Winsor, Jonathan F.P. Rose & Diana Rose
The MCJ Amelior Foundation
Victor & Tara Menezes
Sreedhar & Saroj Menon
The Peter & Patricia Gruber Foundation
Ramaa & Harish Raghavan

Rasika & Girish Reddy
Basha Frost Rubin
Linda Schejola and Family
Donna & Marvin Schwartz
Sikh Film & Art Foundation
Manoj & Rita Singh

\$5,000–\$9,999

Gavin R. Berger
Mike Karp
David Stone
James & Merryl Tisch
Jeffrey S. Wiesenfeld

\$2,500–\$4,999

American Chai Trust
Elise Frick
Joe & Gina Grunfeld
Hodgson Russ LLP
J & M Realty Services, Corp.
Ginger & David Komar
John & Joyce Krol/Legacy Advisors
Richard & Mary Lanier
NGN Capital
Northern Trust
Mike & Pam Piotrowicz/Legacy Advisors LLC
Eric & Alexandra Schoenberg
Eileen Caulfield Schwab
Stephen & Constance Spahn
Navin Thukkaram & Daleela Farina

\$1,000–\$2,499

Kathleen Alexander, Sax Macy
Fromm & Co. PC
Stan Altman, Baruch College
Anthony V. Dub Charitable Foundation

Walter Beebe, New York
Open Center
Georgette Bennett
Kim Brizzolara
Hari Chandra
Paulette Cole
Craig Drill Capital Corporation
Anuradha Duggal
Alex Gelinis
Sue-Ann Greenfield
Peter Hutchings & Martha
Wolfgang
Dale A. McDonald
Alissa Ng
Natasha Pearl / Aston Pearl
The Pollock-Krasner Foundation
Reshma Saujani
Jo Ann Secor, LHSA+DP
Romita Shetty
Kathy Sloane



Photograph by Michael J. Palma

Members enjoying the
2012 Annual Members
Reception.



Photograph by Michael J. Palma

INDIVIDUAL MEMBERSHIP

Donors Circle

\$10,000

Fred Eychaner
Eileen Caulfield Schwab
Basha Rubin

Collectors Circle

\$5,000

Christopher & Francesca Beale
Rasika & Girish Reddy
Harvey & Barbara Sigelbaum
Manoj & Rita Singh
Pappudu Sriram & Rajesh
Venkataramani
Nasser Ahari in Memoriam

Sponsor

\$2,500

Ravi & Virginia Akhoury
Nicholas Pavlik

Chairman's Circle

\$1,000–\$1,500

Luis & Judith Alvarez
Bob & Lois Baylis
Barbara Bell
Samuel Botero
Loren Busby
Charles & Nancy Calomiris
Gotham Chopra
Barbara & Ray Dalio
Anne E. Delaney
Rohit & Katharine Desai
Peggy Dulany
John Eastman
Mark Epstein
John & Berthe Ford
Elise Frick
Jane Glucksman
Raj Goyle & Monica Arora
Patricia & Peter Gruber

Jonathan & Trace Harris
Lisina M. Hoch
Rebecca Horn
Peter Hutchings & Martha
Wolfgang
Anna Ivara
Stephen Javaras
Alice S. Kandell
Raman & Vinita Kapur
Richard & Mary Lanier
Lynn Levenberg
Stuart Leyton & Linda
Wambaugh
Arnold & Anda Lieberman
James & Mary Ellen McCarthy
Michael J. McCormick &
Beata Tikos
Dale McDonald
Sreedhar & Saroj Menon
Michelle E. Montemayor
Jay Moore
Harold & Ruth Newman
Jay Newman & Elissa Kramer
Ann & Matthew Nimetz
Gerry Ohrstrom
Horatio Potter
Marvin & Evie Rich
Amanda Rubin
Laurel Rubin
Jim & Terry Ruddy
Alfred & Ann Ruesch
Andrew Sabin
Eric & Alexandra Schoenberg
Daniel Schwartz & Csongor Kis
Chandan & Preeti Sengupta
Jeremy & Susan Shamos
Vinay & Katherine Singh
Sarah Solomon
Jacqui Taylor
Ralph & Karen Thomas Gillis
Ilse Traulsen

Robert & Maria Travis
George S. Tsandikos
David & Carlyle Upson
John & Susy Wadsworth
Jeffrey & Suzanne Walker
Robert S. & Ann Walzer
Beverley Zabriskie

Benefactor

\$500

Pavlos Alexandrakis
Kurt Andersen
Toby Baldinger
Martin & MaryAnn Baumrind
Charles C. Bergman
Valerie Brackett & Nikos
Monoyios
Angela Cobra
Peggy Cowles
Walter Curchack & Stacy
Thomas
Robert & Jennifer Diamond
Michael Doyle
Todd Eisenbud
John & Fausta Eskenazi
Maxwell Gimblett
Zachary & Jacqueline Goldstein
Robert Gregory
Thomas B. Harris
Pramod Jain
Young-hee Kim-Wait
Mimi Klein
Anthony Korner
Nancy Lassalle
Christopher Latham
Bruce Leibstone
Grace Lyu-Volckhausen
Constance Maneaty
Liora Manne
Dean & Whitney Mead
George Melissinos

Peter J. Miscovich
Richard & Linda Nechamkin
Paul C. Opperman
Rajeev Pandya
M. K. Perry
Helene Podziba
Anupam P. Puri
Robin Reed
J. P. Rodriguez
Mary Siener & Errol Dawkins
Mary Slusser
Stephen Watson
Adam Weinrich

CORPORATE MEMBERSHIP

Corporate Benefactor (\$50,000)

CTC Consulting

Corporate Patron (\$15,000)

Tailwind Capital

Corporate Friend (\$10,000)

AB – Bernstein Private Wealth Management

Bank of America

Cravath, Swaine & Moore LLP

DNAinfo.com

Lee H. Skolnick Architecture + Design Partnership

Samsung Electronics America, Inc.

Corporate Donor (\$5,000)

Abacus Wealth Partners

Barclays

Bloomberg

Con Edison

Credit Suisse

Forbes Media

Google

JPMorgan Chase

The Natori Company

North American Publishing Company

PwC

Sotheby's

Stephen STARR Events

Winged Keel Group, Inc.

VOLUNTEER SUPPORT

Shirley Adams
 Tenzing
 Andrugsang
 Pamela Berns
 Patricia Bouley
 Trudy Brady
 Leslie Browning
 Dorothy Cancellieri
 Tara Canty
 Christine Carey
 Hirondelle Chatelard
 Yoon Chung
 John Coakley
 Louise Copp
 Arlene Curinga
 Neysela Da Silva-
 Reed
 Arlene D'Abreo
 Alana Dapena
 Elena Dubus
 Jennifer Eberhardt
 Barb Ehlers
 Harriet Feldman
 Emily Fitz-Randolph
 Diana Frank
 Joanna Gangemi
 Rajasekhar Ghanta
 Muriel Goldman
 Joyce Goldzman
 Nina Goss
 Cathy Han
 Bonnie Harwayne
 Roberta Hickey
 Chuck Hyman
 Nancy Jackson
 Sarah Jimenez
 Vicky Karkazis
 Suzannah Kellner
 Lani Kenneflick
 Tasha Kimmet
 Linda Koralek

Phil Kovacevich
 Alexis LaPorte
 Diane Lee
 Karen M
 Julianne Maeda
 Lama Makarem
 Minette Mangahas
 Danielle McFall
 Erika Mielese
 Leah Molaiepour
 Kamla Motihar
 Manashi Mukherjee
 Carol Novack
 Nuala Pacheco
 Annie Pichard
 Daniel Rosemarin
 Jeffrey Ross
 Beverly Ruiz
 Rudy Ruiz
 Dawn Ryan
 Venkatesh Sandilya
 Barbara Schachter
 Martin Schachter
 Nitisha Shresha
 Demetrius Siatos
 Ruth Siegel
 Anu Sieunarine
 Nicole Smith
 Karen St. Pierre
 Marcia Tammi
 Helen Tepper
 Laurie Tomasino
 Erin van Schendel
 Anthony Verga
 Linda White
 Dawa Yangzom
 Runxiao Zhu
 Lynn Zinn



Photograph by Michael J. Palma

STATEMENT OF FINANCIAL POSITION

at December 31, 2012

ASSETS

Current Assets

Cash and cash equivalents	\$552,046
Unconditional promises to give	99,403
Restricted for future periods and programs	712,015
Accounts receivable	132,862
Inventory	979,393
Prepaid expenses and other current assets	232,171
Investments in marketable securities	70,314,095

Total Current Assets **\$73,021,985**

Property and Equipment **\$57,022,591**

Total Assets **\$130,044,576**

LIABILITIES AND NET ASSETS

Current Liabilities

Accounts payable and accrued expenses	\$1,063,530
Tenant security deposits	96,386
Deferred membership and other income	20,000
Total Current Liabilities	\$1,179,916

Net Assets

Unrestricted Board-designated funds	\$54,984,619
Other unrestricted	57,370,626
Temporarily restricted	16,509,415
Total Net Assets	\$128,864,660

Total Liabilities and Net Assets **\$130,044,576**

STATEMENT OF ACTIVITIES

For the year ended December 31, 2012

REVENUES AND OTHER SUPPORT

Public Support

Contributions and donations	\$1,364,787
Grants and sponsorships	1,445,022
Special event revenue	624,901
Less: direct expenses	(143,940)
Membership dues	530,182
Total Public Support	\$3,820,952

Revenues from Programs and Activities

Museum admission fees	\$216,481
Program fees	406,511
Facility rental income	321,187
Exhibition fees	78,551
Merchandise and catalog sales	506,675
Other revenue	97,345
Total Revenue from Programs and Activities	\$1,626,749

Rental Income	\$916,186
Net Investment Income	\$6,759,828

Total Revenues, Gains, and Other Support **\$13,123,715**

EXPENSES

Program Services

Collections and exhibitions	\$4,752,577
Publications	251,919
Education	1,893,684
Public programs	986,686
Shop	883,768
Public relations and marketing	1,357,625
Total Program Services	\$10,126,259

Supporting Services

Management and general	\$3,234,380
Development and special events	1,581,211
Total Supporting Services	\$4,815,591

Real Estate Operations **\$432,303**

TOTAL EXPENSES **\$15,374,153**

Change in Net Assets \$(2,250,438)

