

# Activity No. 5

The landscape around someone in a portrait tells us where they liked to spend time. *Draw a portrait of yourself and make the background look like a place where you spend a lot of time.*

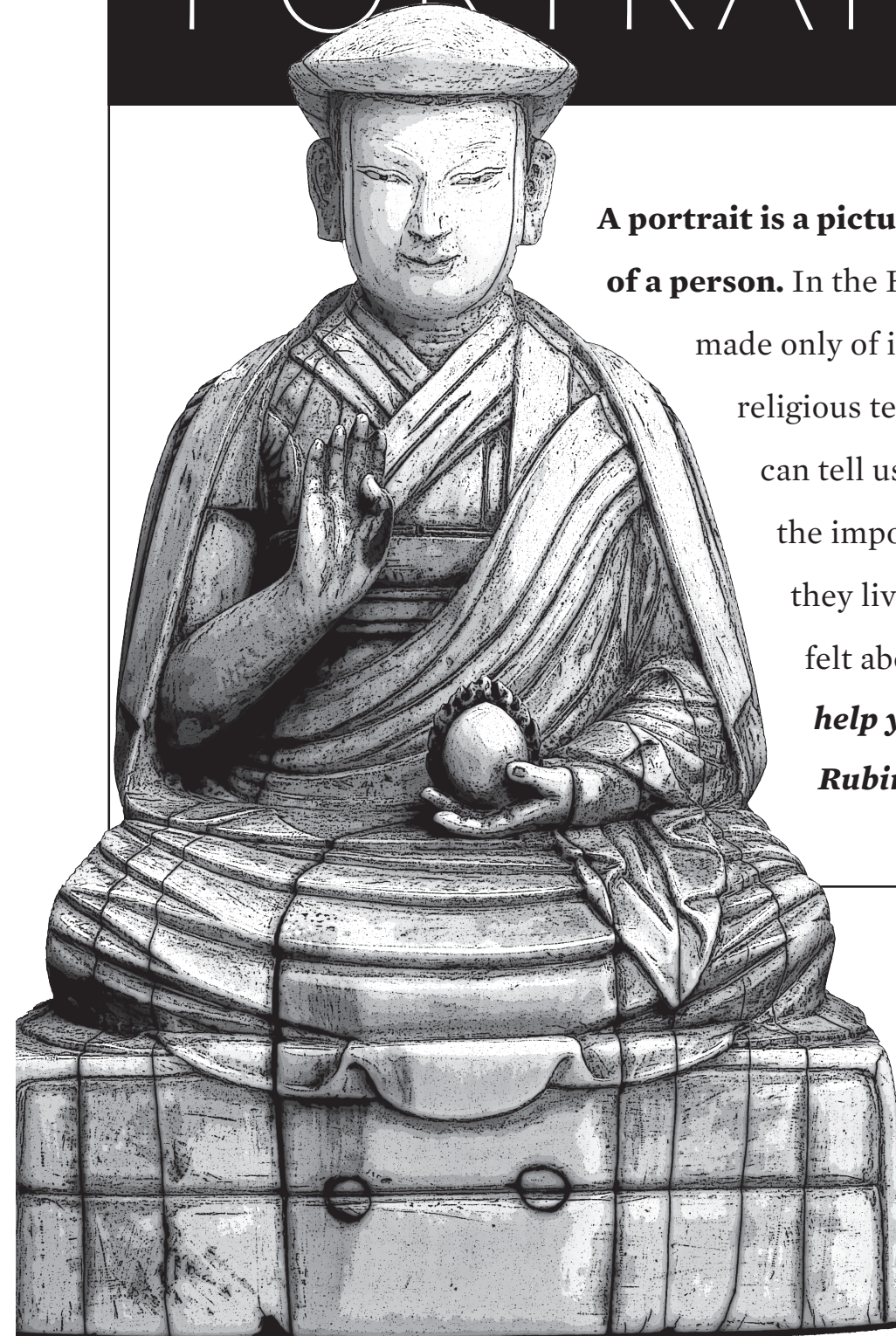
Cover image: "Gyalwa" Lhachog Sengge; Eastern Tibet; 17th century; Ivory; Rubin Museum of Art; C2006.23.2 (HAR 65232)

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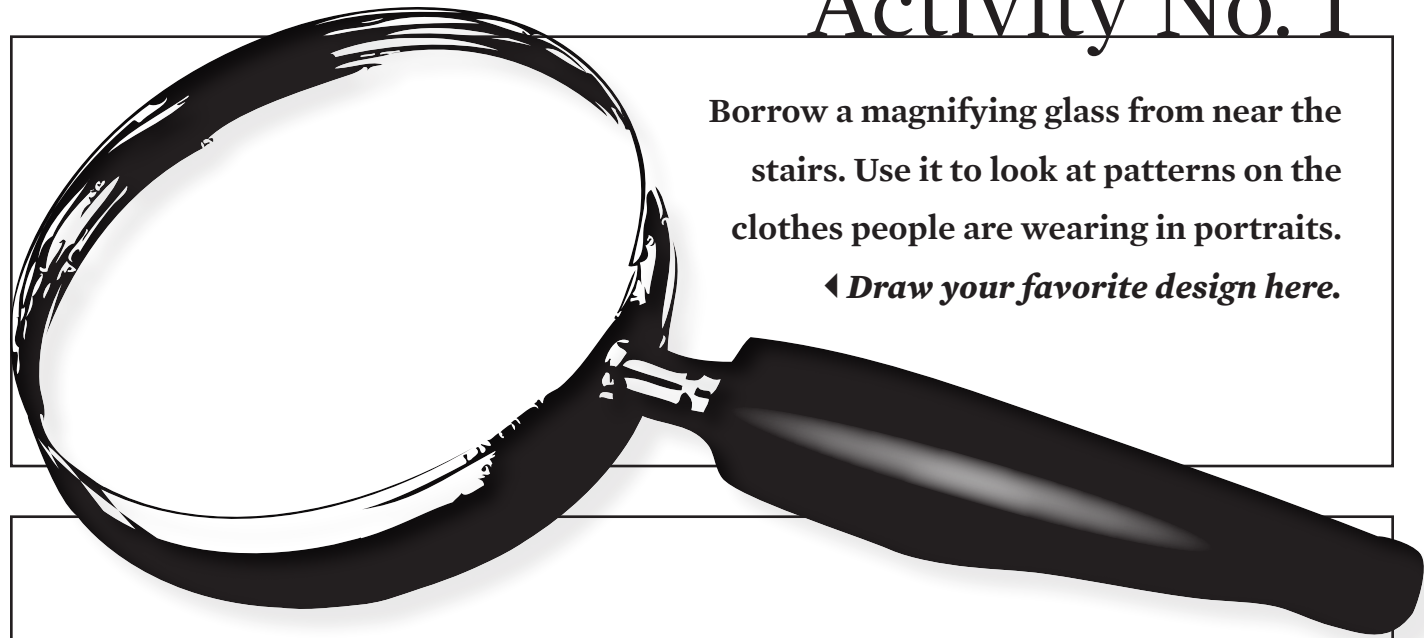
# HIMALAYAN PORTRAITURE



**A portrait is a picture, painting, or sculpture of a person.** In the Himalayas, portraits are made only of important leaders and religious teachers. These works of art can tell us what a person looked like, the important things they did, where they lived, and how other people felt about them. *Use this guide to help you explore portraits at the Rubin Museum of Art.*

## Activity Guide

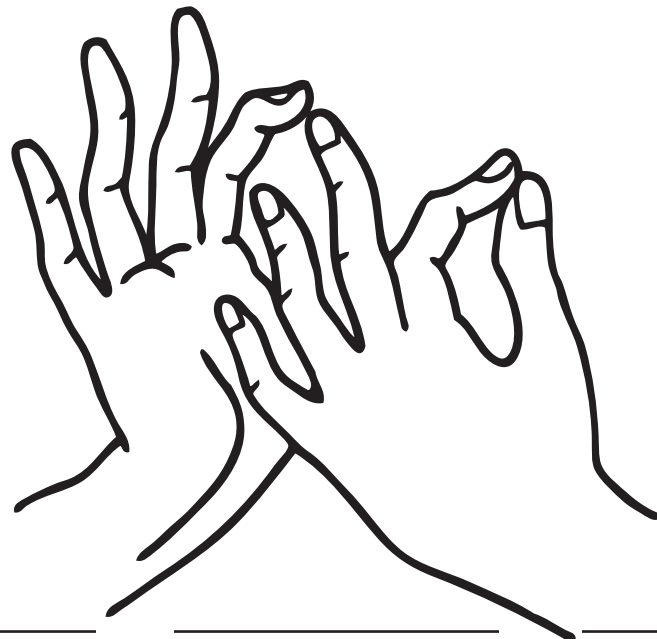
## Activity No. 1



Borrow a magnifying glass from near the stairs. Use it to look at patterns on the clothes people are wearing in portraits.

◀ *Draw your favorite design here.*

A person's hand gestures can tell us about the important things he did. If someone's hands look like this, ▶ we know he was a teacher because this is the gesture of teaching in Tibetan portraits. *Find a portrait of a teacher and draw him in the space above.*

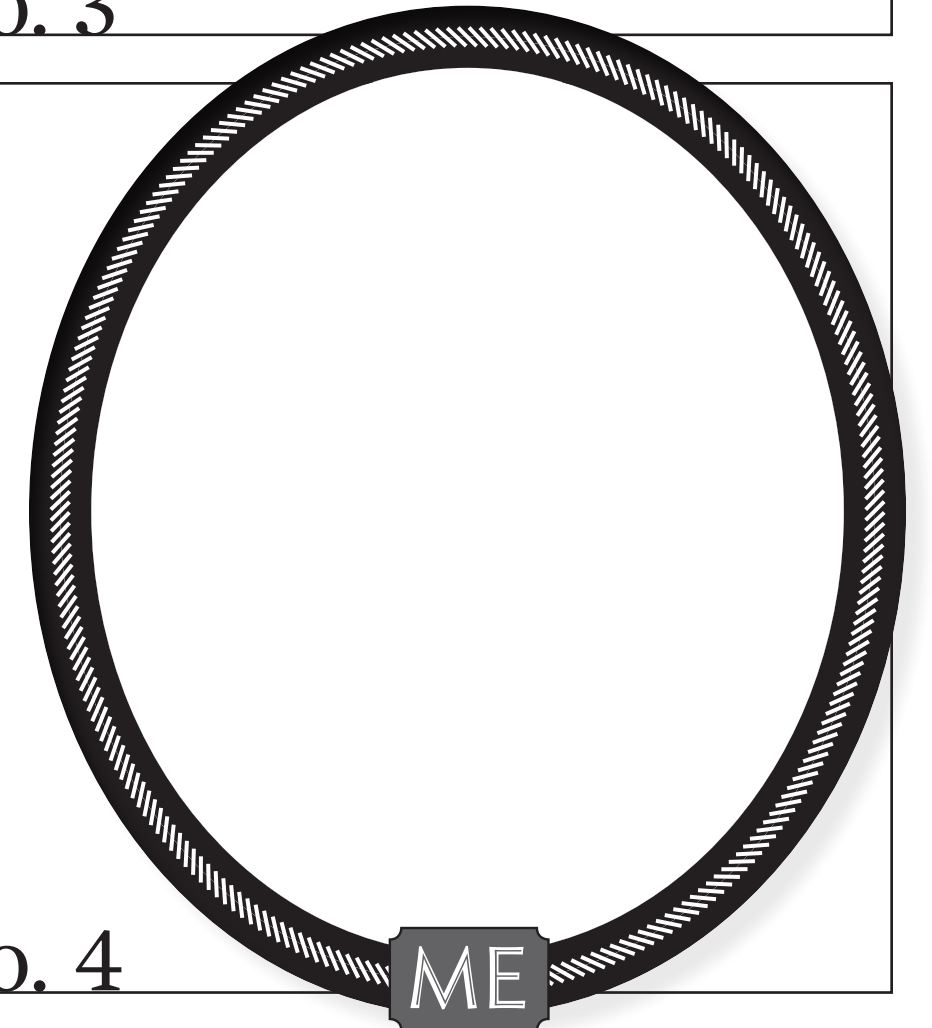


## Activity No. 2

Some portraits show people with strange hair or a special hat. Others show a person's particular facial features, like a big smile or wide-open eyes. These things help tell us who is being portrayed. *Draw one of the unusual features you see in a portrait.*

## Activity No. 3

Do you wear glasses or have interesting hair? Do you have a special shirt or hat that you like to wear? What is one special thing about yourself that your family and friends know about? *Draw a portrait of yourself and be sure to add this special feature.*



## Activity No. 4